

MARGIE KELK

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Margie Kelk is represented by the Red Head Gallery (Toronto) and Reference Contemporary (Toronto)

Solo Exhibitions

- 2018 New Work, Red Head Gallery, Toronto, Ontario
- 2017 Substratae, Harcourt House Gallery, Edmonton, Alberta.
- 2015 Counterpoise, Red Head Gallery, Toronto, Ontario
- 2014 Nowhereness, Artcite Inc., Windsor, Ontario
SWARF, Dixie Art Loft, West Palm Beach, Florida, USA
- 2013 SWARF, Red Head Gallery, Toronto, Ontario
- 2012 Nowhereness: Cases in Isolation, Red Head Gallery, Toronto, Ontario
- 2011 China's Designer Warriors, Hang Man Gallery, Toronto, Ontario
- 2010 Going Nowhere, Boyd Gallery, Bobcageon, Ontario
Beyond Absurd, Red Head Gallery, Toronto, Ontario
Enigma of China, Homer Watson House and Gallery, Kitchener, Ontario
- 2009 Enigma of China, Carnegie Gallery, Dundas, Ontario
Going Nowhere, Propeller Gallery for the Visual Arts, Toronto, Ontario
Enigma of China, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2008 Enigma of China, Gallery Gora, Montreal, Quebec
Situation, Positioning, Location, Kent Farndale Gallery, Port Perry, Ontario
The Enigma of China, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2007 Datong, China, Muskoka Place Gallery, Muskoka, Ontario
Datong, China, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2006 O Colombia! Propeller Centre for the Visual Arts, Toronto, Ontario
Layers and Secrets, Toronto Public Library, Toronto, Ontario
The Secrets Under There, Gallery 1313, Toronto, Ontario
The Artwork of Margie Kelk, University of Guelph/Humber, Guelph, Ontario
- 2005 Layers and Secrets, Bluffs Gallery, Scarborough, Ontario
Morality Tales, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2004 ElemenTERRAE, Praxis Gallery, Toronto, Ontario
More layers and Secrets, Neilson Park Creative Centre, Etobicoke, Ontario
Layers and Secrets, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2003 Earthworks, Gallery 1313, Toronto, Ontario
- 2002 Zebras, Birds and Water: Icons of Refuge Within a Shifting Universe,
Propeller Centre for the Visual Arts, Toronto, Ontario
- 1992 Morality Tales, Rodman Hall, Brock University, Saint Catharines, Ontario
- 1991 Morality Tales, Koffler Gallery, Toronto, Ontario
Morality Tales, Cornwall Regional Art Gallery, Cornwall, Ontario
Morality Tales, Mississauga Central Public Library Gallery, Mississauga, Ontario
- 1990 Morality Tales, Visual Arts Centre of Newcastle, Bowmanville, Ontario
Morality Tales, Hamilton Artists' Inc., Hamilton, Ontario
Morality Tales, Artcite, Windsor, Ontario
- 1984 Margie Kelk: New Works on Paper, North York YMCA, Toronto, Ontario

Selected Group Exhibitions

- 2017 A Fearful Evolution, Reference Contemporary Gallery, Toronto, ON
- 2016 "Reference: Holiday", Reference: Contemporary Art Gallery, Toronto, ON
InsideOutside, Red Head Gallery Artists, Cambridge Centre for the Arts, Cambridge, ON
Toronto Potter's 19th Annual Juried Biennial Exhibition, Gardiner Museum, Toronto, ON
Red Head Gallery at Capital One, Head Office, Toronto, ON
InsideOutside, Red Head Gallery Artists, Homer Watson House & Gallery, Kitchener, ON
- 2015 Homeostasis Lab, The Wrong: New Digital Art Biennial, curated by Julia Borges Araña & Guiherme Brandão, www.thewrong.org
The Red Head Gallery 25th Anniversary Exhibition, Margie Kelk and David Sylvestre, Red Head Gallery, Toronto, ON
- 2014 Inside/ Outside, ARC Gallery, Chicago, Illinois, USA
- 2013 Inside/Outside, Blink Gallery, Ottawa, ON
Wish You Were Here 12, postcard show, A.I.R. Gallery, New York, NY, USA
The Wrong Digital Art Biennale, Homeostasis, online, www.thewrong.org
- 2011 Visual AIDS, Postcards From The Edge, Cheim & Read, New York, NY, USA
- 2010 International Postal Art Project, Bristol, England, UK
Drawing Connections, Siena Art Institute, Siena, Italy
Propeller 15th Anniversary Exhibition, Propeller Centre for the Visual Arts, Toronto, ON
Picture This: postcards and letters beyond text, University of Sussex, Sussex, England
Heads Up, curated by Betty Wilson, Dixie Art Loft, West Palm Beach, Florida, USA
The Last Book, first exhibited in Zurich, Switzerland, followed by the Aguilar branch of the New York Public Library, New York, NY, USA
Red Dot Show 2010, curated, catalogue essay by Gil McElroy, Red Head Gallery, Toronto, ON
- 2009 Forces of Nature, Glenhyrst Art Gallery of Brant, Brantford, ON
Red Dot Show, curated by Anastasia Hare, Red Head Gallery, Toronto, ON
Expo 28, b.j.spoke gallery, Huntingdon, New York, NY
Juror: Stina Puotinen, Whitney Museum of American Art, New York City, NY, USA
A Book About Death, Emily Harvey Foundation Gallery, New York City, NY, USA
BookMarked, Gallery 96, Stratford, ON
Cases: Red Head Gallery, upArt, Gladstone Hotel, Toronto, ON
The Artist Project, (TAP), Toronto, ON
A Postcard worth 1,000 words, APW Gallery, New York, NY
Im/AGE, Propeller Gallery, curated by Moses Znaimer, Toronto, ON
The Last Taboo, Direct Energy Centre, Toronto, Ontario, curated by Moses Znaimer
- 2008 Holy Fuss, Hotshot Gallery, Toronto, ON
01000100 01101001 01100101 01101001 01110100 01110011 (digits), Propeller Centre for Visual Arts, Toronto, ON
Book Variations, curated by Canadian Bookbinders and Book Artists Guild, Harbourfront Centre, Toronto, ON
The Last Book, Museum of the National Library of Spain, Madrid, Spain
Asking Questions, Glenhyrst Gallery of Brant, catalogue, curated by Kathryn Hogg, Brantford, ON
- 2007 Uxhibition 2007, Juror: Margaret Rogers, Uxbridge Art Gallery, Uxbridge, ON
Annual Juried Exhibition, Latcham Gallery, Stouffville, Ontario
Jurors: Robert

- Freeman, Curator of Art Gallery of Mississauga, Linda Jansma,
Curator of Robert McLaughlin Gallery, Nataalka Husar
- 2006 Asking Questions, Glenhyrst Art Gallery of Brant, Brantford, Ontario
(Jurors' Choice Award). Jurors: Catherine Elliot Shaw, McIntosh Gallery,
University of Western Ontario and Martin Pearce Biannual Juried Exhibition,
Grimsby Public Art Gallery, Grimsby, ON, Curators: Michael Allgoewer, Gordon Hatt,
Marguerite Larmand
- 2006 Situation, Positioning, Location, Headbones Gallery, Toronto, ON
- 2005 Sketchy Business, A Space Gallery, Toronto, ON
Havre de Grace International Juried Art Exhibition, Havre de Grace,
Maryland Curated by Stephen Bennett Phillips, Curator the Phillips Collection,
Washington, D.C.
Ninth Annual Uxbridge Juried Art Exhibition, Uxbridge, ON (prize awarded).
Curated by Nicholas Metivier & David Aurandt, Director,
Robert. McLaughlin Gallery, Oshawa, ON

Animation/Film

- 2015 Substratae, stop-motion animation, original music by Alan Sondheim, 4 min 37 sec.

Animation Screenings/Festivals

- 2017 Substratae, Gold Movie Awards (goldmovieawards.com) semifinalist
Substratae, Los Angeles Film Review Independent Film Awards
Substratae, Harcourt House Gallery, Edmonton, Alberta
Substratae, Miami International Science Fiction Film Festival, Miami, Florida, USA
- 2016 Substratae, Chicago Amarcord Arthouse Television & Video Awards
Substratae, The Canadian Diversity Film Festival, presented by Alliance Francaise,
Toronto, ON
Blink, AKIMBO TV Margie Kelk featured artist
Substratae, Erie International Film Festival, Erie, Pa., USA December 1 - 10
Substratae, 11th Annual Hamilton Film Festival, Staircase Theatre in Hamilton, Ontario
Substratae, Cutting Edge International Film festival (online), Nov. 3 - 12
Substratae, New Toronto Works presented by Pleasure Dome, Gladstone Hotel,
Toronto, Ontario
Substratae, Animaze Online Film Festival, Montreal
Substratae, Time Form Scene, presented by PIX Films, Cinecycle First Inaugural
Festival, Toronto, Ontario
Substratae, Best Shorts Competition, La Jolla, California
Substratae, Canada Independent Film Festival, Cinema du Parc, Montreal, Quebec
Substratae, New York State International Film Festival, Albany, New York, NY, USA
Substratae, Depth of Field International Film Festival competition, online
Substratae, International Animation Awards, Rio de Janeiro, Brazil
Substratae, Anim8fest International Animation Festival, Los Angeles, CA, USA
Substratae, Colortape International Film Festival, online and outdoor film festival,
Brisbane, Australia, 2016
Substratae, New Animation & Cartoon International Film Festival, West Hollywood,
CA, USA
Substratae, California Women's Film Festival, Acme Comedy Theatre, Official
Selection, West Hollywood, CA, USA
Substratae, Friday Film Features, Robert McLaughlin Gallery, Oshawa, ON

Substratae, New Renaissance Film Festival, Courthouse Hotel, London, UK
Substratae, First Friday Film Festival, Kansas City, Missouri, USA
Substratae, Propeller Centre for the Visual Arts, Toronto, ON

2015 Counterpoise, premiere screening of Substratae, Red Head Gallery, Toronto, ON

Art Fairs

2017

2016 Affordable Art Fair, Reference Contemporary, New York, NY, USA

2015 Affordable Art Fair, Reference Contemporary, New York, NY, USA

2014 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

2013 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

2010 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

Representation

2015 - present Reference Contemporary, Toronto, Ontario

2011 - present Dixie Art Loft, West Palm Beach, Florida, USA

2009 - present Artisans on the Avenue, Lake Worth, Florida, USA

2009 - present Red Head Gallery, Toronto, Ontario

2002 - 2011 Propeller Centre for the Visual Arts, Toronto, Ontario

2006 - 2007 Headbones Gallery, Toronto, Ontario

2003 - 2007 Gallery 1313, Toronto, Ontario

1999 - 2002 Art of Life Gallery, Wellington, Florida

1989 - 1990 Lake Galleries, Toronto, Ontario

Education

1983 - 1987 Graduate Diploma, Toronto School of Art, Toronto, Ontario

1980 - 1982 Workshops with: Barbara Nechis, John Bennett, Pat Fairhead, Toronto, ON

1969 - 1974 Ph.D. in Romance Languages, (Italian and French Literature),

The Johns Hopkins University, Baltimore, Maryland, USA

1965 - 1969 Honours B.A., Wellesley College, Massachusetts, USA

1968 - 1969 Ecole des Hautes Etudes, Paris, France - studied under Roland Barthes,

Jean-Louis Ferrier (art editor of L'Express), Jacques Derrida, Max Ernst,

Sonia Delauney, Jean Dubuffet and Victor Vasarely

Grants and Awards

2017 Los Angeles Film Review Independent Film Awards Bronze Award

2016 Southern Shorts Awards, Award of Merit for Individual Achievement in Editing

Southern Shorts Awards, Award of Merit for Individual Achievement in
Production Design

Best video for the month of October by Akimbo – Instagram video

Best Shorts Competition, 2016, La Jolla, California:

Award of Recognition: Animation, Award of Recognition:

- Women Filmmakers

IndieFEST Film Awards October 2016: Award of Recognition

Best Shorts Competition, September 2016 (www.BestShorts.net):

- Award of Recognition: Women Filmmakers. for Substratae

New Renaissance Film Festival, London, England, 2016:

- Award of Excellence

Accolade Global Film Competition, 2016: Award of Recognition

Exceptional Merit Award in the Depth of Field International Film

Competition.Spring 2016 for Substratae

2013

Ontario Arts Council Exhibition Assistance recommended by the

Burlington Art Centre, Burlington, ON

2012

Ontario Arts Council Exhibition Assistance Grant recommended by the

Women's Art Resource Centre Gallery, Toronto, ON

2010

Ontario Arts Council Exhibition Assistance Grant

2009

Ontario Arts Council Exhibition Assistance Grant

2008

Ontario Arts Council Exhibition Assistance Grant

2007

Ontario Arts Council Exhibition Assistance Grant

2006

Glenhyrst Art Gallery of Brant Jurors' Choice Award, Second prize,
Ninth Annual Uxbridge Juried Art Exhibition

Career-Related Experience

2016

Adjudicator, HAP Art Competition, Toronto, ON

2015-16

Member, Toronto Animated Image Society, Toronto, ON

2012

Getting In: The Juried Art Show, a panel discussion presented by Toronto Potters, a public program of the Toronto Potters' 16th Biennial Juried Exhibition, Gallery 1313, Toronto, September 25, 2012,

As part of the programming for the Toronto Potters 16th Biennial Juried Exhibition, Toronto Potters hosted a public panel discussion that offered perspectives from the artist, the juror, and the gallerist on best practices for entering, applying for and successfully negotiating the juried artist exhibition process from start to finish. Moderated by member artist, Heidi McKenzie, the panel included artists Margie Kelk, Mary McKenzie and, Frances Patella as well as gallerist/cultural worker, Simone Rojas-Pick.

2015

Juror, Drawing, Toronto Outdoor Art Exhibition, Toronto, Ontario

2010 to present

Honorary Member, Propeller Centre for the Visual Arts, Toronto, Ontario

2010 to present

Chair, steering committee, Red Head Gallery, Toronto, Ontario

2010 to present

Ceramics League of the Palm Beaches, West Palm Beach, Florida, USA

2009 - 2010

President, Propeller Centre for Visual Arts, Toronto, Ontario

2008 - 2009

Co-President, Propeller Centre for Visual Arts, Toronto, Ontario

2004 - 2008

President, Propeller Centre for the Visual Arts, Toronto, Ontario

2003 - 2004

Chair, Selection Committee, Propeller Centre for the Visual Arts,
Toronto, Ontario

1993 - 1995

Taught art classes to adults & children, 6 per week in home studio

1992 - 1993

Director, Print and Drawing Council of Canada, Toronto, Ontario

1990

Taught workshops in Encaustic, Visual Arts Centre of Newcastle,
Bowmanville, Ontario

1973 - 1976

Instructor of Italian and French Literature at Tufts University,
Boston, Massachusetts, USA

Selected Publicity and Reviews

Erie International Film Festival - *Substratae*, Interview by Carmela Baranowska with Director/Producer Margie Kelk, <http://www.wearemovingstories.com/we-are-moving-stories-videos/2016/12/17/erie-international-film-festival-substratae>

Canadian Art Magazine, Must Sees This Week, 11.03.16, online edition: individual mention under Pleasure Dome Screenings, Toronto.

NOW Magazine, Toronto's Must See Art Shows, May 21-27, 2015

Canadian Art Magazine, Must Sees This Week, May 21-27, 2015, online edition

Margie Kelk Nowhereness, two-page essay in FUSION Magazine, by Gil McElroy, Volume 36, Number 3, 2012

Interview on CBC Metro Morning with Matt Galloway on July 8 2011

ArtListPro, "Beyond Absurd" at Red Head Gallery, Toronto, Ontario May 2010

ArtListPro, "Margie Kelk: Ruminations and Explorations" ISSUE #05/14/2012, May 2012

Toronto Art Post – May 2010 for "Beyond Absurd" at Red Head Gallery

Review in The Kitchener-Waterloo Record for exhibition at Homer Watson House, 2010

Catalogue for the Red Dot Show, December 2009, Red Head Gallery, Toronto, Ontario

The jury is in at b.j. spoke gallery published in Newsday, Friday, February 27, 2009, Huntington, NY

Situation, Positioning, Location, in Scugog Standard Jun 2008

Art with an Edge, The Brantford Expositor, March 29, 2008

Enigma of China discussed In L'EXPRESS (L'Hebdo des Francophones du Grand Toronto), Semaine du 29 avril au 5 mai 2008

Exhibit examines Chinese reality and traditions, the Port Perry Star, Friday, July 4, 2008

Catalogue of Asking Questions, Glenhyrst Gallery of Brant, March 2008, written by Kathryn Carter, Ph.D

Catalogue of Situation, Positioning, Location written by Julie Oakes Headbones Gallery, Toronto May 25 - June 24 2006

Caged at Propeller Centre for the Visual Arts, Feb. 2006, selected for publicity by the Arts Report, CBC Radio 2

Featured in Catalogue (2005) Ninth Annual Uxbridge Juried Art Exhibition as best in show

Layers & Secrets at Propeller Centre for the Visual Arts, April 2004, reviewed in Artery (Queen St. West)

Layers & Secrets at Propeller Centre for the Visual Arts, April 2004, chosen for publicity by the Arts Report, CBC Radio Two Morality Tales,

Review by Maralynn Cherry in Extension Magazine, publication of the Print and Drawing Council of Canada

Artist Got Tired of Being Negative by Jacki Leroux, review in Standard-Freeholder, Cornwall, ON, Oct 23 1991.

Shining Through Darkness by Caerl Bertrand-Crump, review in The Lance, Windsor, ON, Feb. 1, 1990

Morality Tales at the Old Mill, review by Janet Coates in The Oshawa Times, Oshawa, Ontario, Sept 26, 1990

Selected Catalogues and Literary Publications

2016 Inclusion in catalog of Toronto Potters 19th Biennial Exhibition, 2016.
Work included in The Red Head Gallery at 25,
- The Red Head Gallery 25th Anniversary Exhibition catalogue.

2015 Existere: A Journal of Art and Literature,
York University, Artwork included in edition 34.2, 2015

Up the Staircase Quarterly, Issue #29, April Michelle Bratten, editor.
Art Feature, www.upthestaircase.org/margie-kelk.html

Scrivener Creative Review, spring 2015 issue, www.ausmcgill.com,
printed version, issue #40

Twisted Vine Literary Arts Journal, art feature, spring 2015 issue,
Eric Allen Yankee, chief editor

Mud Season Review, online quarterly, Cynthia Close, editor,
June 21, 2015 www.mudseasonreview.com

Margie Kelk, Tussle Zine, on-line images,
No. 1, August issue, 2015

Margie Kelk, Peaches Lit Magazine, Art Category,
online: www.peacheslitmag.com/art

Mud Season Review, Fiction: Issue #12,
Get Gregory Out essay by Genevieve Plunkett with accompanying image by Margie Kelk,
September 20, 2015 www.mudseasonreview.com

2014 The Virtues of Art and Networking, Margie Kelk, Guest Artist,
Life as a Human, August 1, 2014, www.lifeasahuman.com

2011 Propeller 15th Anniversary Retrospective Exhibition Catalogue, 2011

- 2010 Red Dot Show 2010 catalogue, exhibition essay by Gil McEnroy
- 2010 Forces of Nature catalogue 2010, Glenhyrst Gallery of Brant, Brantford, Ontario
- 2009 Red Dot Show 2009 catalogue, compiled and with an essay by Anastasia Hare
- The Last Taboo, an art exhibition curated by Moses Znaimer, 2009 catalogue
New Art International, published by Book Art Press Ltd., Woodstock, NY
- 2008 Im/AGE: From, "Bust" to "Boom" to "Zoom" An Exhibition Curated by Moses Znaimer, 2009, catalogue
- World Washi Summit 2008 catalogue, published by the Japanese Paper Place, Toronto, Ontario
- 2007 Ghost Killer, produced in collaboration with Julie Oakes, published by Rich Fog, Micro- Publishing, Toronto, Canada, 2007
- 2006 Juried Art Exhibition catalogue, Glenhyrst Gallery of Brant, Brantford, Ontario (featured as Jurors' Choice)
- Headbones Anthology 2006 published by the Headbones Gallery, Toronto, Ontario
- Margie Kelk: Situation, Positioning, Location published by the Headbones Gallery, Toronto, Ontario
- Ninth Annual Uxbridge Juried Art Exhibition, 2005, Uxbridge, Ontario (featured as best in show)
- Art Review published in Flack Magazine Book Illustrator - The Judge is Back, by Randy Roy, published by Equine Communications
- 1995 Art review, Merging XVI, Gallery 788, Toronto, in Extension Magazine, publication of the Print and Drawing Council of Canada
- 1993 Illustrations featured in Everywoman's Almanac
- 1992 Art review, Dennis Cliff, Collage Drawings published in Extension Magazine, publication of the Print and Drawing Council of Canada

Collections

Private and public collections in Toronto, New York, Palm Beach, Paris, Zurich, Beijing, Paris, and London

National Gallery of Canada Library & Archives