

## MARGIE KELK

Toronto, Ontario, CANADA

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Margie Kelk is represented by reference:contemporary (Toronto)  
and the Red Head Gallery (Toronto)

### One-Two Person Exhibitions

- 2018 *New Work*, Red Head Gallery, Toronto, Ontario (upcoming)
- 2017 *Substratae*, Harcourt House Gallery, Edmonton, Alberta (upcoming)  
*reference: gesture*, Margie Kelk and Melisa Taylor-Metzger, reference:contemporary,  
Toronto, Ontario
- 2015 *Counterpoise*, Red Head Gallery, Toronto, Ontario
- 2014 *Nowhereness*, Artcite Inc., Windsor, Ontario  
*SWARF*, Dixie Art Loft, West Palm Beach, Florida, USA
- 2013 *SWARF*, Red Head Gallery, Toronto, Ontario
- 2012 *Nowhereness: Cases in Isolation*, Red Head Gallery, Toronto, Ontario
- 2011 *China's Designer Warriors*, Hang Man Gallery, Toronto, Ontario
- 2010 *Going Nowhere*, Boyd Gallery, Bobcageon, Ontario  
*Beyond Absurd*, Red Head Gallery, Toronto, Ontario  
*Enigma of China*, Homer Watson House and Gallery, Kitchener, Ontario
- 2009 *Enigma of China*, Carnegie Gallery, Dundas, Ontario  
*Going Nowhere*, Propeller Gallery for the Visual Arts, Toronto, Ontario  
*Enigma of China*, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2008 *Enigma of China*, Gallery Gora, Montreal, Quebec  
*Situation, Positioning, Location*, Kent Farndale Gallery, Port Perry, Ontario  
*The Enigma of China*, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2007 *Datong, China*, Muskoka Place Gallery, Muskoka, Ontario  
*Datong, China*, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2006 *O Colombia!* Propeller Centre for the Visual Arts, Toronto, Ontario  
*Layers and Secrets*, Toronto Public Library, Toronto, Ontario  
*The Secrets Under There*, Gallery 1313, Toronto, Ontario  
*The Artwork of Margie Kelk*, University of Guelph/Humber, Guelph, Ontario
- 2005 *Layers and Secrets*, Bluffs Gallery, Scarborough, Ontario  
*Morality Tales*, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2004 *ElementERRAE*, Praxis Gallery, Toronto, Ontario  
*More layers and Secrets*, Neilson Park Creative Centre, Etobicoke, Ontario  
*Layers and Secrets*, Propeller Centre for the Visual Arts, Toronto, Ontario

### Selected Group Exhibitions

- 2017 *A Fearful Evolution*, Reference Contemporary Gallery, Toronto, ON
- 2016 *InsideOutside*, Red Head Gallery Artists, Cambridge Centre for the Arts,  
Cambridge, ON  
*InsideOutside*, Red Head Gallery Artists, Homer Watson House & Gallery,

- Kitchener, ON  
*Reference: Holiday*, Reference Contemporary Art Gallery, Toronto, ON  
*Red Head Gallery at Capital One*, Head Office, Toronto, ON  
 Toronto Potter's 19th Annual Juried Biennial Exhibition, Gardiner Museum, Toronto, ON
- 2015 *Homeostasis Lab, The Wrong: New Digital Art Biennial*, curated by Julia Borges Araña & Guilherme Brandão, www.thewrong.org  
*The Red Head Gallery 25th Anniversary Exhibition, Margie Kelk & David Sylvestre*, Red Head Gallery, Toronto, ON
- 2014 *Inside/ Outside*, ARC Gallery, Chicago, Illinois, USA
- 2013 *Inside/Outside*, Blink Gallery, Ottawa, ON  
*Wish You Were Here 12*, postcard show, A.I.R. Gallery, New York, NY, USA  
*The Wrong Digital Art Biennale, Homeostasis*, online, www.thewrong.org
- 2011 *Visual AIDS, Postcards From The Edge*, Cheim & Read, NY, USA
- 2010 *International Postal Art Project*, Bristol, UK  
*Drawing Connections*, Siena Art Institute, Siena, Italy  
*Propeller 15th Anniversary Exhibition*, Propeller Centre for the Visual Arts, Toronto, ON  
*Picture This: postcards and letters beyond text*, University of Sussex, Sussex, UK  
*Heads Up*, curated by Betty Wilson, Dixie Art Loft, West Palm Beach, Florida, USA  
*The Last Book*, first exhibited in Zurich, Switzerland, followed by the Aguilar branch of the New York Public Library, New York, NY, USA  
*Red Dot Show 2010*, curated, catalogue essay by Gil McElroy, Red Head Gallery, Toronto, ON  
*Forces of Nature*, juried show at Glenhyrst Art Gallery of Brant, Brantford, ON
- 2009 *Red Dot Show*, curated by Anastasia Hare, Red Head Gallery, Toronto, ON  
*A Book About Death*, Emily Harvey Foundation Gallery, New York, NY, USA  
*BookMarked*, Gallery 96, Stratford, ON  
*Cases: Red Head Gallery, upArt*, Gladstone Hotel, Toronto, ON  
*The Artist Project, (TAP)*, Toronto, ON  
*A Postcard worth 1,000 words*, APW Gallery, New York, NY  
*The Last Taboo*, Direct Energy Centre, Toronto, Ontario, curated by Moses Znaimer
- 2008 *Holy Fuss*, Hotshot Gallery, Toronto, ON  
*01000100 01101001 01100101 01101001 01110100 01110011 (digits)*, Propeller Centre for Visual Arts, Toronto, ON  
*Book Variations*, curated by Canadian Bookbinders and Book Artists Guild, Harbourfront Centre, Toronto, ON  
*The Last Book*, Museum of the National Library of Spain, Madrid, Spain  
*Asking Questions*, Glenhyrst Gallery of Brant, curated by Kathryn Hogg, Brantford, ON

## **Juried Exhibitions**

- 2009 *Expo 28*, b.j.spoke gallery, Huntingdon, New York, NY, USA,  
Juror: Stina Puotinen: Senior Coordinator of Family Programs at the  
Whitney Museum of American Art
- 2007 *Uxhibition 2007*, Juror: Margaret Rogers, Uxbridge Art Gallery, Uxbridge,  
ON  
*Annual Juried Exhibition*, Latcham Gallery, Stouffville, ON, Jurors:  
Robert Freeman, Curator of Art Gallery of Mississauga; Linda Jansma,  
Curator of Robert McLaughlin Gallery, Oshawa, ON and Nataalka Husar,  
Visual Artist
- 2006 *Asking Questions*, Glenhyrst Art Gallery of Brant, Brantford, ON  
(Jurors' Choice Award). Jurors: Catherine Elliot Shaw, McIntosh Gallery,  
University of Western Ontario, Martin Pearce, Gordon Hatt, London, ON
- 2005 *Sketchy Business*, A Space Gallery, Toronto, ON  
*Havre de Grace International Juried Art Exhibition*, Havre de Grace,  
Maryland Curated by Stephen Bennett Phillips: Curator, Phillips Collection,  
Washington, D.C. USA  
*Ninth Annual Uxbridge Juried Art Exhibition*, Uxbridge, ON (prize  
awarded), curated by Nicholas Metivier and David Aurandt, Director, Robert  
McLaughlin Gallery, Oshawa, ON

## **Animation/Film**

- 2015 *Substratae*, stop-motion animation, original music by Alan Sondheim, 4 min

## **Animation Screenings**

- 2017 **Screenings of Substratae:**  
Photophobia Contemporary Moving Image Festival held by Hamilton Artists Inc. and  
the Art Gallery of Hamilton. Screening at Hamilton Artists Inc.  
International Independent Film Awards, Online  
Seal Beach Film Festival, McGaugh Auditorium, Seal Beach, California  
Jersey Shore Film Festival, Axelrod Performing Arts Center, Deal, New Jersey  
*Substratae*, Harcourt House Gallery, Edmonton, AL  
*Substratae*, Miami International Science Fiction Film Festival, Miami, FL,  
USA  
The Philip K. Dick Science Fiction Film Festival, Cinema Village East, New  
York, NY, USA  
Seal Beach Film Festival, July 28-30, Seal Beach, California, USA
- 2016 *Blink*, AKIMBO TV, Margie Kelk, October, 2016, online  
**Screenings of Substratae:**  
Amarcord Arthouse Television & Video Awards, Chicago, IL, USA  
Gold Movie Awards, semifinalist, London, UK  
Los Angeles Film Review Independent Film Awards, Los Angeles, CA, USA  
Canadian Diversity Film Festival, Alliance Française de Toronto, Toronto,  
ON and online  
Erie International Film Festival, Pennsylvania, PA, USA

- 11th Hamilton Film Festival, Staircase Theatre, Hamilton, ON  
 Cutting Edge International Film festival (online)  
 New Toronto Works, presented by Pleasuredome, Gladstone Hotel, Toronto, ON  
 Animaze Online Film Festival, Montreal, QC  
 Time Form Scene, presented by PIX Films, Inaugural Festival, Cinecycle, Toronto, ON  
 Best Shorts Competition, La Jolla Film Festival, La Jolla, California, USA  
 Canada Independent Film Festival, Cinema du Parc, Montreal, QC  
 Albany New York State International Film Festival, Madison Theatre, Albany, New York, NY, USA  
 Depth of Field International Film Festival competition, online  
 International Animation Awards, Cidade Das Artes, Rio de Janeiro, Brazil  
 Anim8fest International Animation Festival, Los Angeles, CA, USA  
 Colortape International Film Festival, online and outdoor film festival, Brisbane, Australia  
 New Animation & Cartoon International Film Festival, L.A. LIVE, West Hollywood, CA, USA  
 California Women's Film Festival, Acme Comedy Theatre, Official Selection, West Hollywood, CA, USA  
*Friday Film Features*, Robert McLaughlin Gallery, Oshawa, ON  
 New Renaissance Film Festival, Courthouse Hotel, London, UK  
 First Friday Film Festival, MTH Theater, Crown Center, Kansas City, Missouri, USA  
 2015 *Counterpoise*, premiere screening of *Substratae*, Red Head Gallery, Toronto, ON

## Education

- 1983 - 1987 Graduate Diploma, Toronto School of Art, Toronto, Ontario  
 1980 - 1982 Workshops with: Barbara Nechis, John Bennett, Pat Fairhead, Toronto, ON  
 1976 Ph.D. in Romance Languages, (Italian and French Literature), The Johns Hopkins University, Baltimore, Maryland, USA  
 1965 - 1969 Honours B.A., Wellesley College, Massachusetts, USA  
 1968 - 1969 Ecole des Hautes Etudes, Paris, France, studied under Roland Barthes, Jean-Louis Ferrier (art editor of L'Express), Jacques Derrida, Max Ernst, Sonia Delauney, Jean Dubuffet, and Victor Vasarely

## Art Fairs

- 2018 Affordable Art Fair, Spring Edition, Reference:Contemporary, NY, USA  
 2017 Affordable Art Fair, Spring Edition, Reference:Contemporary, NY, USA  
 Affordable Art Fair, Reference:Contemporary, Fall Edition, New York, NY, 2017  
 Aqua Art Fair, Reference:Contemporary, Miami Beach, Florida, 2017  
 2016 Affordable Art Fair, Reference:Contemporary, New York, NY, USA  
 2015 Affordable Art Fair, Reference:Contemporary, New York, NY, USA  
 2014 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

- 2013 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON
- 2010 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

### **Grants and Awards**

- 2017 Honorable Mention, International Independent Film Awards  
Los Angeles Film Review Independent Film Awards, Bronze Award
- 2016 Southern Shorts Awards, Award of Merit for Individual Achievement in Editing  
Southern Shorts Awards, Award of Merit for Individual Achievement in Production Design  
Best video for the month of October by akimbo.ca  
Instagram video Best Shorts Competition, 2016, La Jolla, California:  
Award of Recognition: Animation, Award of Recognition: Women Film Makers  
IndieFEST Film Awards October 2016: Award of Recognition  
Best Shorts Competition, September 2016 (www.BestShorts.net):  
Award of Recognition: Women Filmmakers. for *Substratae*  
New Renaissance Film Festival, London, UK, 2016:  
Award of Excellence  
Accolade Global Film Competition, 2016: Award of Recognition  
Exceptional Merit Award in the Depth of Field International Film Competition, Spring 2016 for *Substratae*
- 2013 Ontario Arts Council Exhibition Assistance recommended by the Burlington Art Centre, Burlington, ON
- 2012 Ontario Arts Council Exhibition Assistance Grant recommended by the Women's Art Resource Centre Gallery, Toronto, ON
- 2010 Ontario Arts Council Exhibition Assistance Grant
- 2009 Ontario Arts Council Exhibition Assistance Grant
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Glenhyrst Art Gallery of Brant Jurors' Choice Award, Second prize, Ninth Annual Uxbridge Juried Art Exhibition, Brantford, ON

### **Career-Related Experience**

- 2017 Lecture, Harcourt House, Edmonton, AB
- 2016 Adjudicator, HAP Art Competition, Toronto, ON
- 2015-16 Member, Toronto Animated Image Society, Toronto, ON
- 2015 Juror, Drawing, Toronto Outdoor Art Exhibition, Toronto, ON
- 2012 *Getting In: The Juried Art Show*, a panel discussion presented by Toronto Potters, a public program of the Toronto Potters' 16th Biennial Juried Exhibition, Gallery 1313, Toronto, September 25, 2012, as part of the programming for the Toronto Potters 16th Biennial Juried Exhibition, Toronto Potters hosted a public panel discussion that offered perspectives

from the artist, the juror, and the gallerist on best practices for entering, applying for and successfully negotiating the juried artist exhibition process from start to finish. Moderated by member artist, Heidi McKenzie, panelists: Margie Kelk, Mary McKenzie and, Frances Patella, and Simone Rojas-Pick.

2010 - present

Honorary Member, Propeller Centre for the Visual Arts, Toronto, ON  
Chair, Steering Committee, Red Head Gallery, Toronto, ON  
Ceramics League of the Palm Beaches, West Palm Beach, Florida, USA

2009 - 2010

President, Propeller Centre for Visual Arts, Toronto, ON

2008 - 2009

Co- President, Propeller Centre for the Visual Arts, Toronto, ON  
Instructor art classes to adults & children, six per week in home studio, Toronto, ON  
Director, Print and Drawing Council of Canada, Toronto, ON  
Taught workshops in Encaustic, Visual Arts Centre of Newcastle, Bowmanville, ON  
Professor, Italian and French Literature at Tufts University, Medford, PA, USA

2004 - 2008

President, Propeller Centre for the Visual Arts, Toronto, ON

2003 - 2004

Chair, Selection Committee, Propeller Centre for the Visual Arts, Toronto, ON

1993 - 1995

Taught art classes to adults & children, 6 per week in home studio, Toronto, ON

1992 - 1993

Director, Print and Drawing Council of Canada, Toronto, ON

1990

Taught workshops in Encaustic, Visual Arts Centre of Newcastle, Bowmanville, ON

1973 - 1976

Instructor of Italian and French Literature at Tufts University, Boston, Massachusetts, USA

### **Selected Publicity and Reviews**

Erie International Film Festival, Erie, PA, USA, *Substratae*, interview with the Erie International Festival Founder Carmela Baranowska and Director/Producer Margie Kelk, *We Are Moving Stories*, 2016

<http://www.wearemovingstories.com/we-are-moving-stories-videos/2016/12/17/erie-international-film-festival-substratae>

Canadian Art Magazine, Must Sees This Week, 11.03.16, online edition, Pleasure Dome Screenings, Margie Kelk, Toronto, ON

NOW Magazine, Toronto's Must See Art Shows, May 21-27, 2015

Canadian Art Magazine, Must Sees This Week, May 21-27, 2015, online edition

*The Virtues of Art and Networking, Margie Kelk, Guest Artist, Life as a Human*, August 1, 2014, [www.lifeasahuman.com](http://www.lifeasahuman.com), 2014

*Margie Kelk Nowhereness*, 2-page essay in FUSION Magazine, by Gil McElroy, Volume 36, Number 3, 2012

ArtListPro, *Margie Kelk: Ruminations and Explorations*, ISSUE #05/14/2012, May 2012

Interview on *CBC Metro Morning* with Matt Galloway on July 8, 2011

*Propeller 15th Anniversary Retrospective Exhibition, catalogue*, 2011

*Toronto Art Post, Beyond Absurd* at Red Head Gallery, May 2010

*Red Dot Show*, catalogue, exhibition essay by Gil McEnroy, 2010

ArtListPro, "*Beyond Absurd*" at Red Head Gallery, Toronto, Ontario, May 2010

*Forces of Nature* catalogue 2010, Glenhyrst Gallery of Brant, Brantford, Ontario, 2010

*Red Dot Show 2009* catalogue, compiled and with an essay by Anastasia Hare

*The Last Taboo, an art exhibition curated by Moses Znaimer*, catalogue *New Art International*, published by Book Art Press Ltd., Woodstock, NY, 2009

*Im/AGE: From, "Bust" to "Boom" to "Zoom" An Exhibition Curated by Moses Znaimer*, catalogue, 2009

*World Washi Summit 2008* catalogue, published by the Japanese Paper Place, Toronto, Ontario

*Ghost Killer*, produced in collaboration with Julie Oakes, published by Rich Fog, Micro - Publishing, Toronto, Ontario, 2007

*Juried Art Exhibition* catalogue, *Glenhyrst Gallery of Brant, Brantford, Ontario (featured as Jurors' Choice)* 2006

*Headbones Anthology*, published by the Headbones Gallery, Toronto, Ontario, 2006

*Margie Kelk: Situation, Positioning, Location* published by the Headbones Gallery, Toronto, Ontario, 2006

*Ninth Annual Uxbridge Juried Art Exhibition*, 2005, Uxbridge, Ontario (featured as best in show)

Art Review published in *Flack Magazine* Book Illustrator, *The Judge is Back*, by Randy Roy, published by Equine Communications

Art review, *Merging XVI*, Gallery 788, Toronto, in *Extension Magazine*, publication of the Print and Drawing Council of Canada, 1995

Illustrations featured in *Everywoman's Almanac*, 1993

Art review, *Dennis Cliff, Collage Drawings* published in *Extension Magazine*, publication of the Print and Drawing Council of Canada, 1992

### **Selected Catalogues and Literary Publications**

2016

Inclusion in catalogue of the *Toronto Potters 19th Biennial Exhibition*, catalogue publication coincides with the exhibition at The Gardiner Shop, Gardiner Museum, Toronto, ON

*The Red Head Gallery at 25*, The Red Head Gallery 25th Anniversary Exhibition catalogue

2015

*Existere: A Journal of Art and Literature*, York University, Artwork included in edition 34.2, 2015

*Counterpoise*, an essay by Margie Kelk by Otino Corsano, written for Margie Kelk's exhibition *Counterpoise* at the Red Head Gallery

*Up the Staircase Quarterly*, Issue #29, April Michelle Bratten, editor. Art Feature, [www.upthestaircase.org/margie-kelk.html](http://www.upthestaircase.org/margie-kelk.html)

*Scrivener Creative Review*, spring 2015 issue, [www.ausmcgill.com](http://www.ausmcgill.com), printed version, issue #40

*Twisted Vine Literary Arts Journal*, art feature, spring 2015 issue, Eric Allen Yankee, Chief Editor

*Mud Season Review*, online quarterly, Cynthia Close, editor, June 21, 2015 [www.mudseasonreview.com](http://www.mudseasonreview.com)

*Margie Kelk*, Tussle Zine, on-line images, No. 1, August issue, 2015

*Margie Kelk*, Peaches Lit Magazine, Art Category, online: [www.peacheslitmag.com/art](http://www.peacheslitmag.com/art)

*Mud Season Review*, Fiction: Issue #12, *Get Gregory Out* essay by Genevieve Plunkett with accompanying image by Margie Kelk, September 20, 2015 [www.mudseasonreview.com](http://www.mudseasonreview.com)

### **Collections**

Private collections in Toronto, New York, Palm Beach, Paris, Zurich, Beijing, and London  
National Gallery of Canada Library & Archives, Ottawa, ON