Margie Kelk

Toronto, Ontario, CANADA
www.margiekelk.com
Margie Kelk is represented by Partial Gallery and Vtape

One-Two Person Exhibitions

2024	Altered Realities, Dupont Rail, Toronto, ON Teri Donovan & Margie Kelk
2022	PARTHOGENESIS at ARTWRK.ca
	Fabricated Realities, online, Contemporary Art Collectors
	Margie Kelk, Contemporary-Art-Collectors.com
2021	In:FLUX, Red Head Gallery, Toronto, Ontario
2020	In:FLUX, Red Head Gallery, Toronto, Ontario, virtual tour available, please see website margiekelk.com
2018	UnderSee, Red Head Gallery, Toronto, Ontario
2017	Substratae, Harcourt House Gallery, Edmonton, Alberta
	reference: gesture, Margie Kelk and Melisa Taylor-Metzger, reference:contemporary, Toronto, Ontario
2015	Counterpoise, Red Head Gallery, Toronto, Ontario
2014	Nowhereness, Artcite Inc., Windsor, Ontario
	SWARF, Dixie Art Loft, West Palm Beach, Florida, USA
2013	SWARF, Red Head Gallery, Toronto, Ontario
2012	Nowhereness, Red Head Gallery, Toronto, Ontario
2011	China's Designer Warriors, Hang Man Gallery, Toronto, Ontario
2010	Going Nowhere, Boyd Gallery, Bobcaygeon, Ontario
	Beyond Absurd, Red Head Gallery, Toronto, Ontario
	Enigma of China, Homer Watson House and Gallery, Kitchener, Ontario
2009	Enigma of China, Carnegie Gallery, Dundas, Ontario
	Going Nowhere, Propeller Gallery for the Visual Arts, Toronto, Ontario
	Enigma of China, Propeller Centre for the Visual Arts, Toronto, Ontario
2008	Enigma of China, Gallery Gora, Montreal, Quebec
	Situation, Positioning, Location, Kent Farndale Gallery, Port Perry, Ontario
	The Enigma of China, Propeller Centre for the Visual Arts, Toronto, Ontario
2007	Datong, China, Muskoka Place Gallery, Muskoka, Ontario
	Datong, China, Propeller Centre for the Visual Arts, Toronto, Ontario
2006	O Colombia! Propeller Centre for the Visual Arts, Toronto, Ontario
	Layers and Secrets, Toronto Public Library, Thorncliffe Branch, Toronto, Ontario

	The Secrets Under There, Gallery 1313, Toronto, Ontario
2005	Layers and Secrets, Bluffs Gallery, Scarborough, Ontario
	Morality Tales, Propeller Centre for the Visual Arts, Toronto, Ontario
2004	ElemenTERRAE, Praxis Gallery, Toronto, Ontario
	More layers and Secrets, Neilson Park Creative Centre, Etobicoke, Ontario
	Layers and Secrets, Propeller Centre for the Visual Arts, Toronto, Ontario

Selected Group Exhibitions

2025	Postcards from the Edge, 22 - 24 January 2025, Barry Campbell Gallery, New York, New York Mizneach, We Need this Now, Propeller Art Gallery, Toronto, 9 - 27 July 2025
2024	Postcards from the Edge, 24 - 26 January 2024, at Berry Campbell Gallery, New York, New York
2024	The drj 100th, a Mail art project at dr. Julius art projects, Berlin, March - May 2025
2023	Postcards from the Edge 2024, Berry Campbell Gallery, New York City.
2023	Visual AIDS: Postcards from the Edge, Ortuzar Projects, New York and online
2022	Visual AIDS: Postcards from the Edge (online) Portraits of Resilience Project, Art Gallery of Ontario, Toronto, ON
2021	Visual AIDS; Postcards from the Edge, New York, NY, online, January 9-15, 2021 Portraits of Resilience, Art Gallery of Ontario, online presentation Sculpture 2021, John B. Aird Gallery, selected by Robert Birch, online exhibition + Artbook, Toronto, ON
2020	Visual AIDS; Postcards from the Edge, BORTOLAMI, Tribeca, New York City, USA Solo Show, Chapter 5: Behind the Times!!! , online literary arts project curated by Abby Lloyd & Alyssa David Gallery "Behind the Times" is part of an ongoing internet project Solo Show organized by Underground Flower with. Rhizome Parking Garage PAG 25: Celebrating 25 Years of Propeller Artists 1996 — 2020, featuring works by 70 Alumni & Current Member, Online Exhibition July 25, 2020
2019	Photophobia; Contemporary Moving Image Festival, screening of UnderSee, organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON Visual AIDS, Postcards from the Edge, BORTOLAMI, New York, NY, USA Pentimento, Red Head Gallery artists, Red Head Gallery, Toronto, ON
2018	Visual AIDS, Postcards From the Edge, Gallery 524, New York, NY, USA 2017 A Fearful Evolution, reference: contemporary, Toronto, ON big/SMALL Red Head Gallery Artists, Hermes Gallery, Halifax, NS Photophobia: Contemporary Moving Image Festival, Substratae organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON
2016	InsideOutside, Red Head Gallery Artists, Cambridge Centre for the Arts, Cambridge, ON InsideOuside, Red Head Gallery Artists, Homer Watson House & Gallery, Kitchener, ON Reference: Holiday, reference: contemporary, Toronto, ON

	Red Head Gallery at Capital One, Head Office, Toronto, ON Toronto Potter's 19th Annual Juried Biennial Exhibition, Gardiner Museum, Toronto, ON
2015	Homeostasis Lab, The Wrong: New Digital Art Biennial, curated by Julia Borges Araña & Guilherme Brandão, www.thewrong.org The Red Head Gallery 25th Anniversary Exhibition, Margie Kelk & David Sylvestre, Red Head Gallery, Toronto, ON
2014	Inside/ Outside, ARC Gallery, Chicago, Illinois, USA 2013 Inside/Outside, Blink Gallery, Ottawa, ON Wish You Were Here 12, postcard show, A.I.R. Gallery, New York, NY, USA The Wrong Digital Art Biennale, Homeostasis, online, www.thewrong.org 2011 Visual AIDS, Postcards From The Edge, Cheim & Read, NY, USA
2010	International Postal Art Project, Bristol, UK Drawing Connections, Siena Art Institute, Siena, ItalyPropeller 15th Anniversary Exhibition, Propeller Centre for the Visual Arts, Toronto, ON Picture This: postcards and letters beyond text, University of Sussex, Sussex, UK Heads Up, curated by Betty Wilson, Dixie Art Loft, West Palm Beach, Florida, USA The Last Book, first exhibited in Zurich, Switzerland, followed by the Aguilar branch of the New York Public Library, New York, NY, USA Red Dot Show 2010, curated, catalogue essay by Gil McElroy, Red Head Gallery, Toronto, ON Forces of Nature, juried show at Glenhyrst Art Gallery of Brant, Brantford, ON
2009	Red Dot Show, curated by Anastasia Hare, Red Head Gallery, Toronto, ON A Book About Death, Emily Harvey Foundation Gallery, New York, NY, USA BookMarked, Gallery 96, Stratford, ON Cases: Red Head Gallery, upArt, Gladstone Hotel, Toronto, ON The Artist Project, (TAP), Toronto, ON A Postcard worth 1,000 words, APW Gallery, New York, NY The Last Taboo, Direct Energy Centre, Toronto, Ontario, curated by Moses Znaimer
2008	Holy Fuss, Hotshot Gallery, Toronto, ON 01000100 01101001 01100101 01101001 01110100 01110011 (digits), Propeller Centre for Visual Arts, Toronto, ON Book Variations, curated by Canadian Bookbinders and Book Artists Guild, Harbourfront Centre, Toronto, ON The Last Book, Museum of the National Library of Spain, Madrid, Spain Asking Questions, Glenhyrst Gallery of Brant, curated by Kathryn Hogg, Brantford, ON

Commissioned Projects

2024	Drawings projected during the PhoeNX Ensemble's performance of The Jade Emperor and the Great Race, performed on 29 June at the Yorkminster Park Baptist Church, in Toronto.
2021 - 2024	Original Artwork for the PhoeNX Ensemble's Jade Emperor and the Great Race Project

Virtual Presentations

2021	Portraits of Resilience, Art Gallery of Ontario, Toronto, Ontario

2020 ARTOMI, Sculpture & Architecture Park + artist residencies in Upstate NY, USA,

Art Omi: Education's Creative Momentum projects on Instagram @art_omi,

April 21, 2020

Online Representation

2021 - Partial Gallery, www.margiekelk.partial.gallery

Juried Exhibitions

2009 Expo 28, b.j.spoke gallery, Huntingdon, New York, NY, USA,
Juror: Stina Puotinen: Senior Coordinator of Family Programs at the Whitney Museum of American Art

2007 Uxhibition 2007, Juror: Margaret Rogers, Uxbridge Art Gallery, Uxbridge, ON
Annual Juried Exhibition, Latcham Gallery, Stouffville, ON, Jurors: Robert Freeman, Curator of Art Gallery of Mississauga; Linda Jansma, Curator of Robert McLaughlin Gallery, Oshawa, ON and Natalka Husar, Visual Artist

2006 Asking Questions, Glenhyrst Art Gallery of Brant, Brantford, ON
(Jurors' Choice Award). Jurors: Catherine Elliot Shaw, McIntosh Gallery, University of Western Ontario, Martin Pearce, Gordon Hatt, London, ON

2005 Sketchy Business, A Space Gallery, Toronto, ON
Havre de Grace International Juried Art Exhibition, Havre de Grace, Maryland
Curated by Stephen Bennett Phillips: Curator, Phillips Collection, Washington, DC, USA
Ninth Annual Uxbridge Juried Art Exhibition, Uxbridge, ON (prize awarded), curated by Nicholas Metivier and David Aurandt, Director, Robert McLaughlin Gallery, Oshawa, ON

Animation/Film

2026 *Spirit of East,* in collaboration with Vivian Jun Fei

2022 *Alucinar,* a new film by Lynne Slater and Margie Kelk, with music by David Cardona and Ian Kelk. Penguin footage by Ian Kelk

2019 *Half of Everything*, Directors: Margie Kelk and Lynne Slater, music by Ian Kelk, 02:56

2016-18 *UnderSee*, Directors: Margie Kelk and Lynne Slater, music by Alan Sondheim with Azure Carter, vocals and Luke Damrosch of Supercollider Programming, length: 07:47

2015 *Substratae***,** Director: Margie Kelk**,** stop-motion animation, original music by Alan Sondheim, length: 4:00

Animation Screenings

2024 *Alucinar screened at Wellesley College, Wellesley, Mass. USA 25 June*

2023 *Alucinar,* Official Selection of the International Manhattan Film Awards*Alucinar,* Block A at the Marina Del Rey Film Festival, in Theater 9 at the Cinemark 18 & XD at HHLA in West Los Angeles

Alucinar, quarter-finalist in the virtual Lonely Wolf International Film Festival. Alucinar, was screened at the Montreal International Animation Film Festival-ANIMAZE.

Alucinar, was screened at the Marina del Rey Film Festival Marina del Rey, California.

Alucinar, Nominee Film for the summer edition of the Hawaii International Film Awards.

Alucinar, Semi-Finalist in the Vancouver Independent MovieMaker Awards.

Alucinar, Nominee in the CHICAGO FILMMAKER AWARDS.

Alucinar, Official Selection screened at the Global Nonviolent Film Festival, Hollywood, California.

Alucinar, Semi-Finalist in the Brooklyn International Short Awards.

Alucinar, Semi-Finalist in the Hamburg Indie Fest.

Alucinar, Semi-Finalist in the International Cosmopolitan Film Festival of Tokyo.

Alucinar, Semi-Finalist in the Austin Arthouse International Art Festival.

Alucinar, Nominee in the Oakland Film Festival, Oakland, California. Alucinar, n Honorable Mention in the ROME WOMEN FILM FESTIVAL. Alucinar, Finalist in the FILMHAUS festival, Berlin, Germany.

Alucinar, Semi-Finalist in the Santa Fe Independent Film Festival.

Alucinar, Semi-Finalist in the Prague Underground Film Festival.

Alucinar, Official Selection of the Golden Bridge Istanbul Short Film Festival. Alucinar, Semi-Finalist in the April edition of the VIENNA Indie Film Festival. Alucinar was screened in the Anatolia International Film Festival, Istanbul, Turkey. Alucinar, Semi-Finalist in the SANTA CRUZ Independent FILM FESTIVAL. Alucinar, Semi-Finalist in the April edition of the CALGARY Independent Film Festival.

Alucinar, Semi-Finalist in the Rotterdam Independent Film Festival

Alucinar, Official Selection of the Miami Indie Film Awards.

Alucinar, Semi-Finalist in the Niagara Falls International Short Festival, March edition.

Alucinar, Semi-Finalist for the March edition of the DUBLIN World Film Festival.

Alucinar, Semi-Finalist in the Arthouse Festival of Beverley Hills.

Alucinar, was screened in the Bayamón International Film Festival, Puerto Rico. Alucinar, was included in the SANTA BARBARA Film AWARDS virtual festival. Alucinar, was included in the virtual Milan Movie Awards festival.

Alucinar, Semi-Finalist in the London International Filmmakers Festival.

Alucinar, Semi-Finalist in the Paris Lady MovieMakers Festival. Alucinar, Semi-Finalist in the Río de Janeiro World Film Festival. Alucinar, Semi-Finalist in the Seattle Filmmaker Awards.

2022

Alucinar, Best Fantasy, Sweet Democracy Film Awards (online)

Alucinar, Hollywood Gold Awards, online

Alucinar, LA Independent Film Channel competition for December 2022 UnderSee, Semi-Finalist in the Cairo Indie Short Festival, Cairo, India UnderSee, Official Selection, Mumbai Entertainment International Film

Festival UnderSee, Venezia Shorts Italy Film Festival, Venice, Italy

UnderSee, Semi-finalist in the San Francisco Indie Short Festival, San Francisco, California, USA

Half of Everything, Finalist in the San Diego Shorts Awards in April

Milan Arthouse Film Awards named UnderSee a Nominee in the April 2022 festival

Half of Everything was a Nominee in the same festival

Half of Everything was a Semi-Finalist in the spring 2022 edition of the Sydney Indie Short Festival. UnderSee was a Semi-Finalist in the same festival UnderSee was a Semi-Finalist in the spring 2022 edition of the Texas Arthouse Festival. Half of Everything was a Semi-Finalist in the same festival.

UnderSee was a Semi-Finalist in the Atlanta Movie Awards Festival in April 2022. UnderSee was a Semi-Finalist in the April edition of the Dubai Indie Film Festival, April 2022 edition.

UnderSee was a Semi-Finalist in the Stockholm Short Film Festival, winter season Half of Everything was a Semi-Finalist in the Palm Springs Movie Awards in February 2022

UnderSee was a Semi - Finalist in the New Jersey Shorts competition in March 2022 UnderSee won a Certificate of Achievement in the Category of Animation in the Mountain View International Film Festival in April 2022.

UnderSee was an Official Selection for the RED Movie Awards (Reims, France) winter 2022 edition.

Half of Everything was a Semi-Finalist in the Rotterdam Independent Film Festival for the month of March.

Half of Everything was a Quarter-Finalist in the Rio de Janeiro World Film Festival in March 2022.

UnderSee, Semi-Finalist in the Montreal Independent Film Festival

Half of Everything was a Semi-Finalist in the Phoenix Shorts international short film festival

Half of Everything was a Semi-Finalist in the Dublin World Film Festival

Palm Springs Movie Awards chose UnderSee as a Semi - Finalist in February 2022 UnderSee was a Semi-Finalist in the International Cosmopolitan Film Festival of Tokyo (formerly Toronto Independent Animation Film Festival)

UnderSee was an Official Selection in the Montreal Independent Film Festival Winter/2022

UnderSee was a Nominee of the Budapest Film Festival in February 2022

UnderSee was an Official Selection of the Miami Indie Film Awards for January 2022 UnderSee was a Nominee in the Brazil Monthly Independent Film Festival for the month of January 2022.

Half of Everything was a Semi-Finalist in the Dallas Movie Awards Festival in January 2022

Half of Everything was an Official Selection in the Paris Film Awards UnderSee was an Official Selection of the Miami Indie Film Awards UnderSee, Semi-Finalist in the Paris Women Festival of Ontario

Half of Everything was a Semi-Finalist in the Phoenix Shorts Film Festival

Half of Everything was a Semi-Finalist in the Vienna Indie Short Film Festival UnderSee was selected to be screened online in the 15th Brazil International Monthly Independent Film Festival

UnderSee, Official Selection in the Emerald Peacock International Film Festival (Berlin)

Half of Everything was a Semi-Finalist in the Dallas Movie Awards

UnderSee, Finalist in the Blue Star International Film Festival, to be held on 22 February 2022 in Rio de Janeiro, Brazil

Half of Everything, Official Selection in the Florence Film Awards, Florence, Italy Half of Everything, Dreamz Catcher International Film Festival, Kolkata, India UnderSee, Best Animation in the New Wave Cinema Awards, second edition UnderSee, Best Animation in the November edition of the Oasis

International Film Festival and was screened on 11 February 2022 in the Rotary Sadan Theatre, West Bengal, India

UnderSee was a Semi-Finalist in the Sicily Art Cinema Festival, Sicily UnderSee, Kansas Arthouse Film Festival, Kansas City, Missouri, USA UnderSee, Hollywood International Golden Age Film Festival

Half of Everything, Kansas Arthaus Film Festival (Kansas City) online

2021 Half of Everything, Official Selection, Toronto Indie Shorts Film Festival, online Half of Everything, Official Selection of the 9th Edition of the Chicago Indie Film Awards

UnderSee, Official Selection in the 8th season of the Berlin International Art Film Festival

Half of Everything, Semi-Finalist in the Phoenix Shorts international short film festival

Half of Everything was a Semi-Finalist in the Paris Women Festival of Ontario

UnderSee, 10th edition of the NY Independent Cinema Awards, online

Half of Everything, Blue Star International Film Festival

Half of Everything, Official Selections in the Iconic Images Film Festival, Vilnius, Lithuania

UnderSee, Madrid Arthouse Film Festival, Madrid, Spain

UnderSee and Half of Everything, Iconic Images Film Festival (Vilnius, Lithuania) UnderSee, Official Selection in the fourth edition of the California Indies film festival UnderSee, NEW YORK Indie Shorts Awards (online)

Half of Everything, Finalist in the Dubai Independent Film Festival UnderSee, Official Selection in the fourth edition of the California Indies film festival.

Half of Everything, Finalist in the Dubai Independent Film Festival

Half of Everything, Vancouver Independent Film Festival

Half of Everything, Finalist, Roma Film Festival, Rome, Italy

Half of Everything, Semi-Finalist in the Tokyo Shorts Film Festival

Half of Everything, Eventive (watch.eventive.org) in the Experimental Film

Category of the London International Short Film Festival

Half of Everything, Performance Art Theater, THEATER 9, BLOCK XX - INTERNA TIONAL BLOCK 108 as part of the Culver City Film Festival, Culver

City, California UnderSee, International Moving Film Festival which will take place in the Arvand Free Zone

Half of Everything, Boston independent Film Awards, online Half of Everything, Florida Shorts Film Festival, online UnderSee, Hong Kong Indie Film Festival

UnderSee, Rotterdam Independent Film Festival, Rotterdam, The Netherlands Half of Everything, New Wave Short Film Festival website from 28 October to 9 November, online

UnderSee, Paris International Short Festival, September edition

UnderSee, Golden Bridge Istanbul Short Film Festival

Half of Everything, Niagara Falls International Short Film Festival, Niagara Falls, Ontario, Canada

Half of Everything, created by Lynne Slater and me, Margie Kelk, with music by Ian Kelk, was an Official Selection in the August edition of the Five Continents International Film Festival (Puerto la Cruz, Venezuela)

Half of Everything, Finalist in the Roma Short Film Festival (Rome,Italy)

UnderSee, created by Lynne Slater and me, Margie Kelk, was a finalist in the Swedish International Film Festival (Arvika, Sweden) for the month of September.

Half of Everything, created by Lynne Slater and Margie Kelk, with music by Ian Kelk, was an Official Selection of the New York Istanbul Short Film Festival UnderSee, Finalist in the Swedish International Film Festival

Half of Everything, Official Selection of the New York Istanbul Short Film Festival Half of Everything, Official Selection of the LA Sun Fest, Los Ángeles, California Half of Everything, Official Selection of the Toronto International Women Film Festival. (Toronto, Canada, online)

Half of Everything, Cannes Cinema Festival, Cannes, France

Half of Everything, Official Selection in the South Film and Arts Academy Festival (SFAFF) Chile

Half of Everything, Official Selection of the Vegas Shorts Film Awards, Las Vegas, for the month of August

Half of Everything, Amsterdam Short Film Festival, June edition, online

Half of Everything, Virgin Spring Cinefest, Kolkata, West Bengal, India

Half of Everything, Official Selection, 18th season of the World Film Carnival –

Singapore (WFCS) online

Half of Everything, Official Selection of the Berlin International Art Film Festival, Berlin, Germany,

Half of Everything, Druk International Film Festival, June edition

Half of Everything, Calcutta International Cult Film Festival, June - July edition

Half of Everything, Berlin International Art Film Festival, Berlin, Germany

Half of Everything, June edition of the Tagore International Film Festival, held at the Gitanjali Cultural Complex, Prabhat Sarani, Bolpur, West Bengal, India

Half of Everything, Women's Film and Experimental Film, June edition of the World Film Carnival, Singapore, Bali

Half of Everything, June edition of the Black Swan International Film Festival, Kolkata, India

Half of Everything, Official Selection of the FLICKFAIR online film festival monthly competition for the month of June, originating in Los Angeles, California.

Half of Everything, Official Selection of the L.A. Independent Film Channel fes2021 Half of Everything, 4th Dimension Independent Film Festival, PARADISO UBUD Bali, Indonesia

Half of Everything, Official Selection in the 24th monthly season of the Tagore International Film Festival TIFF),West Bengal, India

UnderSee, New York Tri-State International Film Festival, online

UnderSee, Bedford International Film Festival, Bedford, Virginia. The film won Best North American Short in the festival in 2020

UnderSee, Official Selection, West Europe International Film Festival: Brussels Edition 2021

UnderSee, Swedish International Film Festival, Arvika, Sweden

UnderSee, New York City io Film Festival in June

UnderSee, Seoul International Short Film Festival (online)

UnderSee, Official Selection, Toronto International Women Film Festival (online) UnderSee, Official Selection of the International Symbolic Art Film Festival (online) UnderSee, North Europe International Film Festival, London edition (online) UnderSee, Fullshot Cine Mag Fest online

UnderSee, Anatolia Film Festival, Istanbul, Turkey, online

UnderSee, Krimson Horyzon International Film Festival, online

2020UnderSee, The Palace in Biloxi, Mississippi, USA, as part of the Southern States Indie FanFilmFest

Half of Everything, premiere screening at Red Head Gallery, Toronto, ON UnderSee, Sherman Oaks Film Festival online is screening UnderSee as part of the Inventive Spotlight - Short Film Arthouse Experimental Program

UnderSee, Global Nonviolent Film Festival (online)

UnderSee, Official Selection, Beyond the Curve International Film Festival, Hôtel Paris Lafayette, August -September, Paris, France.

UnderSee, Bedford International Film Festival, Bedford, Virginia, USA UnderSee, Around International Film Festival Paris, Experimental Film Category. Paris, France

UnderSee, online, Global Nonviolent Film Festival UnderSee, Cinephilia Motion Pictures Festival, online, Spain UnderSee, Twilight Tokyo Film Festival TTFF, Tokyo, Japan

UnderSee, Certificate of Achievement by the Holy Grail Film International Film Festival, Jerusalem

UnderSee, Rock the Shorts Film Fest, Downtown Independent LA Theater, Los Angeles, California, USA

UnderSee, Semi-Finalist in the Top Shorts Film Festival, online

2019 UnderSee, Philip K. Dick Science Fiction Film Festival, Orange County

Museum of Art, Santa Ana, California, USA

UnderSee, Zed Fest Film Festival, Lankershim Arts Center, North Hollywood, California, USA

UnderSee, BlowUpFilm Festival/Chicago International Arthouse Film Festival, Chicago, IL, USA

UnderSee, Les Grands Voisins in Paris, France, Demetera International Film Festival UnderSee, Studio City Film Festival, Official Selection, Laemmle Theater, North Hollywood, California, USA

UnderSee, Avant Edge Film Festival, Stage 773, Chicago, IL, USA UnderSee, Skiptown International Film Festival, Skiptown Playhouse, East Hollywood, California, USA

UnderSee, Glendale International Film Festival (Official Selection), Laemmle Theater, Glendale, California, USA

UnderSee, Lady Filmmakers Film Festival, Official Selection, Wilshire Screening Room in Beverly Hills, California, USA

UnderSee, New Vision International Film Awards, Amsterdam, The Netherlands UnderSee, First Annual New Ulm Film Festival, State Street Theater, New Ulm, Minnesota, USA

UnderSee, Alder International Short Film Festival, Consulado General de Mexico en Chicago, Chicago, IL, USA

UnderSee, Skyline Indie Film Fest, Dharma, Winchester, VA, USA

UnderSee, Semi-Finalist, Anaheim Film Festival, Long Beach, California, USA

UnderSee, Low to No International Film Festival (LNIFF), Las Vegas, Nevada, USA

UnderSee, Experimental Film Forum, online, July - August 2019

UnderSee, LA Underground Film Forum, online

UnderSee, Seattle and Trans-media Independent Film Festival, Factory Luxe, South Seattle, Washington, USA

UnderSee, Brainwash Drive-In/Bike-In/Walk-In Movie Festival, Oakland, California, USA

Substratae, Wellesley College Reunion, Wellesley, Massachusetts, USA

UnderSee, Philip K. Dick Science Fiction Film Festival, Orange County Museum of Art, Santa Ana, California, USA

Substratae, Northeast Mountain Film Festival, Dillard House, Dillard, Georgia, USA UnderSee, Portugal International Film Festival on 19 May, at the Pestana Palacio do Freixo, Porto, Portugal

UnderSee, Druk International Film Festival in Toewang Punakha, Bhutan UnderSee, Silicon Beach Film Festival at the Cinemark 18 & XD, Los Angeles, CA, USA

UnderSee, Origins Film Festival, Greater Columbus Convention Center, Columbus, Ohio, USA

Substratae, Northeast Mountain Film Festival, Dillard House, Dillard, Georgia, USA

UnderSee, Portugal International Film Festival at the Pestana Palacio do Freixo, Porto, Portugal

UnderSee, Hollyweed Film Festival, online

UnderSee, Sunrise Film Festival, Pictou Lodge Beach Resort, Pictou, Nova Scotia UnderSee, L'Age d'Or International Arthouse Film Festival, HLC Auditorium, Jadavpur, Kolkata, India

UnderSee, Capital City Film Festival, Hotwater Works Warehouse, Lansing, Michigan, USA

UnderSee, Golden State Film Festival, TLC Chinese 6 Theaters in Hollywood, California, USA

UnderSee, Depth of Field International Film Festival, online

UnderSee, Crown Wood International Film Festival, Experimental Film and Animation categories, Mukundapur, Kolkata, India

UnderSee, Toronto Short Film Festival, Carleton Cinema, Toronto, Ontario

UnderSee, l'Age d'Or International Arthouse Film Festival, Kolkata, India

2018 UnderSee, Suchitra Cinema and Cultural Academy in Bangalore, Karnataka, India

UnderSee, Depth of Field International Film Festival, online

UnderSee, Five Continents International Film Festival, online

UnderSee, Five Continents Film Festival, Casa Dúo, Centro Latinoamericano de Arte y Diseño. Av. Tamanaco 3696. Lechería. CP 6017, Anzoategui, Venezuela Substratae, Grand Rapids Comic Con Film Festival, The Devos Place, Grand Gallery A - C, in Grand Rapids, Michigan, USA

UnderSee, South Film and Arts Academy Festival (online), Rancagua, Chile Substratae, Antikaya International Film Festival, Antakya, Turkey UnderSee, Indie Short Fest, Los Angeles, CA, USA

Half of Everything was a Semi-Finalist in the Austin International Art Festival in February 2022

UnderSee, Depth of Field International Film Festival, online UnderSee, Culver City Film Festival, Culver City, California, USA UnderSee, Five Continents International Film Festival, online

UnderSee, Virgin Spring Cinefest Golden Galaxy Awards, Indira Cinema, Kolkata, West Bengal, India

UnderSee, International Shorts Film Festival, (3-7 December 2018: online) UnderSee, Eau Claire World Film Festival, Micon Downtown Theatre, Eau Claire, WI, USA

UnderSee, Marina del Rey Film Festival, Cinemark 18 & XD, Marina del Rey, California. USA

UnderSee, Indie Short Fest (ISF-LA) screened in different venues in Los Angeles, CA, USA

UnderSee, Toronto Film and Script Festival online in February 2022

UnderSee, Red Head Gallery, Toronto, ON

Substratae: Silicon Beach Film Festival, Savor Cinema. Fort Lauderdale, FL, USA Substratae, Las Crucas International Film Festival, Theatre One at Allen Theatres Cineport 10, Las Crucas, New Mexico, USA

Substratae, Seattle Transmedia and Independent Film Festival, The Factory Luxe, Seattle, WA, USA

Substratae, Wular Lake Film Festival, Auditorium GDC Baramulla, Wular Lake, Kashmir, India

Substratae, Silicon Beach Film Festival, Cinemark 18 & XD, Marina del Rey, CA, USA

Substratae, Low to No International Film Festival, Brenden Theatre, Las Vegas, NV, USA

Substratae, Independent Shorts Awards (online film festival), North Hollywood, CA, USA

Substratae, Silver State Film Festival, Century Orleans 18 at the Orleans Hotel and Casino, September 6-9, Las Vegas, NV, USA

Substratae, Toronto Independent Film Festival, Carlton Cinema, Toronto, ON
Substratae, Official Selection of the 2018 Origins Film Festival, Greater Columbus Convention Center, Columbus, OH, USA

Substratae, Origins Film Festival, Greater Columbus Convention Center, Columbus, OH, USA

UnderSee, International Shorts Film Festival (online) Finalist 2017
Substratae, Harcourt House Gallery, Edmonton, AL

Substratae, Miami International Science Fiction Film Festival, Miami, Fl, USA

Substratae, Culver City Film Festival, Culver City, California, USA

Substratae, Marina del Ray, Film Festival, Official Selection, AMC Classic Marina Marketplace, Marina del Ray, California, USA

Substratae, The Philip K. Dick Science Fiction Film Festival, Cinema Village East, New York, NY, USA

Substratae, Seal Beach Film Festival, July 28-30, Seal Beach, California, USA
Substratae, Catoosa County Film Festival, Colonnade Centre, Ringgold, Georgia, USA

Substratae, Virgin Springs Cinefest, Indira Cinema, West Bengal, India
Substratae, Neu World Studios International Film Festival, Historic Cedar Theatre, Cedar City, Utah, USA

Substratae, Photophobia Contemporary Moving Image Festival organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON

Substratae, Calcutta International Cult Film Festival, Rotary Club of Calcutta, Calcutta, India

2016 Blink, AKIMBO TV, Margie Kelk, October, 2016, online

Screenings of Substratae (2016)

Amarcord Arthouse Television & Video Awards, Chicago, IL, USA

Los Angeles Film Review Independent Film Awards, Los Angeles, CA, USA
Canadian Diversity Film Festival, Alliance Française de Toronto, Toronto, ON
Erie International Film Festival, Pennsylvania, PA, USA

11th Hamilton Film Festival, Staircase Theatre, Hamilton, ON Cutting Edge International Film festival (online)

New Toronto Works, presented by Pleasuredome, Gladstone Hotel, Toronto,

ON

Animaze Online Film Festival, Montreal, QC

Time Form Scene, presented by PIX Films, Inaugural Festival, Cinecycle, Toronto, ON

Best Shorts Competition, La Jolla Film Festival, La Jolla, California, USA Canada Independent Film Festival, Cinema du Parc, Montreal, QC

Albany New York State International Film Festival, Madison Theatre, Albany, New York, NY, USA

Depth of Field International Film Festival competition, online International Animation Awards, Cidade Das Artes, Rio de Janeiro, Brazil Anim8fest International Animation Festival, Los Angeles, CA, USA Colortape International Film Festival, online and outdoor film festival, Brisbane, Australia

New Animation & Cartoon International Film Festival, Los Angeles, LIVE, West Hollywood, CA, USA

California Women's Film Festival, Acme Comedy Theatre, Official Selection, West Hollywood, CA, USA

Friday Film Features, Robert McLaughlin Gallery, Oshawa, ON New Renaissance Film Festival, Courthouse Hotel, London, UK First Friday Film Festival, MTH Theatre, Crown Center, Kansas City, Missouri, USA

2015 Counterpoise, premiere screening of Substratae, Red Head Gallery, Toronto, ON

Education

1983 - 1987	Toronto School of Art, Toronto, Ontario**,** drawing & painting
1976	Ph.D. in Romance Languages, (Italian and French Literature), The Johns Hopkins University, Baltimore, Maryland, USA
1965 - 1969	Honours B.A., Wellesley College, Massachusetts, USA
1968 - 1969	Ecole des Hautes Etudes, Paris, France, studied under Roland Barthes, Jean-Louis Ferrier (art editor of L'Express), Jacques Derrida, Max Ernst, Sonia Delaunay, Jean Dubuffet, and Victor Vasarely

Art Fairs

2019	Affordable Art Fair, reference:contemporary, Metropolitan Pavilion, 125 West 18th St., New York, NY, USA PULSE Art Fair, reference:contemporary, Art Basel, Miami Beach, FL, USA 2018 Superfine, 459 W 14th Street, reference: contemporary, New York, NY Aqua Art Miami, reference: contemporary, Aqua Hotel, December 5 - 9, South Beach, FL, USA
2017	Affordable Art Fair, Spring Edition, reference:contemporary, New York, NY, USA 2016 Affordable Art Fair, reference: contemporary, New York, NY, USA
2015	Affordable Art Fair, reference: contemporary, New York, NY, USA
2014	Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON
2013	Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

2010 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

Auctions

Ontario Science Centre's Innovators' eAuction, October 6, 2022

Ontario Science Centre's RBC Innovators' eAuction, October 26, 2020 - November 9, 2020

Mistletoe Magic at the John B. Aird Gallery, Toronto, Ontario, December 1-8, 2020

Awards and Grants

2024 Awarded position of Honorary Governor of the Toronto Symphony

2023 Alucinar, Best Romantic Short in the December 2022 edition of the Royal Society of Television and Motion Picture Awards (Kolkata, West Bengal, India)
Alucinar, Certificate of Appreciation, Best Fantasy Film, San Jose Film Independent Festival
Alucinar, Marina del Rey Film Festival, Best Director Short Animation
Alucinar, ROME Women Film Festival, Certificate of Achievement Alucinar, Best Fantasy at the New York Neorealism Awards

Alucinar, Best Fantasy Film for April in the San José Independent Film Festival.

Alucinar, Best Experimental Short in the spring edition of the Santa Fe Independent Film Festival

Alucinar, Best Combination of Animation and Live Action in the spring edition of the International Cosmopolitan Film Festival of Tokyo

Alucinar, Critics' Choice Award for the months of January - February 2023 in the Filmzen International Film Competition

Alucinar, Certificate of Triumph in the 41st edition of the Tagore International Film Festival, Shantiniketan, Bolpur, India

Alucinar, Winner Attainment Award for Best Experimental Film in the 14th season (December 2022 - February 2023) of the Krimson Horyzon International Film Festival.

Alucinar, Best Fantasy for the month of January in the Naples Film Awards
Alucinar, Best Romantic Film and Best Original Score in the Rome International Movie Awards

Alucinar, Animation and Art award in the Knight of the Reel Award Alucinar, Best Romantic Short in the L'Age d'Or International Arthouse Film Festival (Kolkata, India)

2022 Alucinar, Best Experimental (film) in the LA Independent Film Channel competition

Alucinar, Best Romantic Film, Cine Sepia Reels Carnival

Alucinar, Best Romantic Short in the L'Age d'Or International Arthouse Film Festival (Kolkata, India)

Alucinar, won the Best Experimental Film Gangtok International Film Festival, Gangtok, India

Alucinar, Best Animation in the Virgin Spring Cinefest, Kolkata, India

UnderSee, Best Experimental Film in the Alpine Snow Open Air International Film Festival (Rokcham, Indian Himalayas)

UnderSee, Best Experimental Short in the LA Independent Film Channel Fest

UnderSee, Best Fantasy Film, Washington Film Awards (online) UnderSee, Best Experimental Film in the Brazil International Monthly Independent Film Festival, Season 2

UnderSee, Nominee for awards in the Brazil International Independent Film Festival

Half of Everything was a Finalist in the Niagara Falls International Short Festival for the month of February 2022

UnderSee was named an Official Selection in the Toronto Film Magazine Fest competition in March 2022

Half of Everything was a Semi-Finalist in the Hong Kong Indie Film Festival March 2022.

Half of Everything was a Semi-Finalist in the Madrid ARTHouse film Festival in March 2022

UnderSee was an Official Selection of the Festival international du film

Canada Chine

UnderSee won a Silver Award for Animated Film in the Hollywood Gold Awards in February 2022

UnderSee was a Semi - Finalist in the Atlanta Movie Awards in April 2022 UnderSee was a Semi-Finalist in the Hamburg Indie Film Festival in April 2022

UnderSee was a Semi-Finalist in the April edition of the Dubai Independent Film Festival

UnderSee and Half of Everything were Finalists in the Santa Barbara Film Awards in April 2022.

UnderSee was a Semi-Finalist in the Munich Short Film Awards in April 2022. UnderSee, BEST SCI - FI SHORT in the Philadelphia World Film Festival in February 2022

Half of Everything won Certificates of Achievement in the World Film Carnival, Singapore, in the categories, Women's Films and Experimental Films, in January 2022

In its tenth season, Gangtok International Film Festival, Kolkata, India, awarded UnderSee the winner's laurel for Animated Film.

Dreamz Catcher International Film Festival, Kolkata, India, has named Half of Everything, created by Lynne Slater and me, Margie Kelk, with music by Ian Kelk, the winner in the Experimental Films category of the festival for November 2021 - January 2022

UnderSee, Animated Film Category of the Mountainview International Film Festival, Darjeeling, India

UnderSee, Best Animation in the November edition of the Oasis International Film Festival and was screened on 11 February 2022 in the Rotary Sadan Theatre, West Bengal, India

UnderSee, Best Experimental Short in the LA Independent Film Channel Fest

UnderSee, Best Animation in the New Wave Cinema Awards, second edition 2021 UnderSee, Best Experimental Film in the Toronto Indie Shorts Film Festival

online

Half of Everything was an Official Selection of the First Season of the Hamburg Film Awards in January 2021

UnderSee was a Nominee in the Milán Arthouse Film Awards in April 2021 UnderSee was the winner in the Animated Films category of the Oasis International Film Festival, Jaisalmer, Rajasthan, India for November 2021

Half of Everything was a Semi-Finalist in the Sydney Indie Short Festival in April 2021.

Half of Everything, Winner Attainment Award in the Experimental Film category of the Dreamz Catcher International Film Festival

UnderSee won an award in the virtual festival, Washington Film Awards, winter season

Half of Everything won a Silver Award for Experimental Film in the Holly wood Gold Awards, a monthly international film festival originating in Los Angeles, California

Half of Everything was an Official Selection in the Florence Film Awards, Florence, Italy

Half of Everything, Honorable Mention for Experimental Film in the

London Movie Awards, an international monthly film film festival in London , England, for the month of December

Half of Everything won a Silver Award for Experimental Film in the Milan Gold Awards, a monthly international film festival which tales place in Milan, Italy

UnderSee, won an award for the best Experimental Film in the Black Swan International Film Festival, Kolkata, India

UnderSee, Outstanding Achievement Award for Experimental Film in the seventh season of the Royal Society of Television & Motion Picture Awards, Kolkara, India

Half of Everything, Semi-Finalist in the November edition of the Vegas Movie Awards

Half of Everything, Honourable Mention award in Experimental Film at the New York Movie Awards

Half of Everything, Special Mention Female Director Short Film, in the Five Continents International Film Festival

UnderSee, Best Sound Design/ Experimental film in the Garoa Awards (São Paolo, Brazil)

UnderSee, Special Mention Female Director Short Film, in the Five Continents International Film Festival

Half of Everything, Best Experimental Film in the Toronto Film Magazine Half of Everything, Nominee, Hollywood International GoldenAge Festival (Hollywood, California)

UnderSee, Honorable Mention in the London International Film Festival, London, UK

Half of Everything, Semi-Finalist for the month of September in the San Francisco Indie Short Festival

UnderSee, Best Experimental Film Award in the Vienna Indie Short Film Festival

UnderSee, Nominee in the Phoenix Shorts Film Festival (North York, Ontario) UnderSee, Honorable Mention in the Animation category of the Paris Film Awards, Paris, France, for September 2021

Half of Everything, The South Film and Arts Academy Festival (SFAAF #46) - Chile, awarded Best Experimental Film to Half of Everything

Half of Everything, Award of Recognition in the Accolade Global Film Competition (La Jolla, California)

Half of Everything, Certificate of Achievement, Gangtok International Film Festival, Gangtok, India

Half of Everything, Outstanding Achievement Award in the L'Age d'Or

International Arthouse Film Festival (LIAFF) for June 2021. UnderSee, UnderSee, Certificate of Achievement from the West Europe International Film Festival, Brussels

UnderSee, Certificate of Appreciation from the Swedish International Film Festival, Arvika, Sweden

UnderSee, Best Experimental Film and Best Women's Film in the Dreamz Catcher International Film Festival, Kolkata, India, for June - July 2021 Half of Everything, Award of Recognition from the August IndieFEST Film Awards

UnderSee, Best Experimental Film and Best Women's Film in the Dreamz Catcher International Film Festival, Kolkata, India, for June - July 2021 Half of Everything, International Independent Film Awards, spring edition online, Bronze Award in Experimental Film

Half of Everything, Outstanding Achievement Award in the Virgin Spring Cinefest, June - July edition, Kolkata, India

Half of Everything, Outstanding Achievement Award for Experimental Film in the Calcutta International Cult Film Festival, June - July edition

Half of Everything, Outstanding Achievement Award for Experimental Film in the Druk International Film Festival, June edition, online

UnderSee, won second place in the Animation category at the New York City io Film Festival in June

Half of Everything, Women's Film and Experimental Films categories in the June edition of the Tagore International Film Festival, held at the Gitanjali Cultural Complex, Prabhat Sarani, Bolpur, West Bengal, India

Half of Everything, Outstanding Achievement Award in the Cult Critic Movie Awards, Kolkata, West Bengal, India

Half of Everything, Outstanding Achievement Award in the Women's Film and Experimental Film categories, in the June edition of the World Film Carnival, Singapore, Bali

Half of Everything, Outstanding Achievement Award in the June edition of the Black Swan International Film Festival, Kolkata, India

Half of Everything, Royal Society of Television & Motion Picture, Experimental Film category Certificate of Achievement in this festival for the month of June

UnderSee, Outstanding Achievement Award in the 43rd monthly season of the Virgin Spring Cinefest, Kolkata, West Bengal, India

UnderSee, Phenomenal Attainment Award in each of the following categories: Best Short Film, Best Animation Film and Best Women's Film, in the Krimson Horyzon International Film Festival, first season

UnderSee, second place in the Animation category at the New York City io Film Festival in June

UnderSee, Outstanding Achievement Award in the Kateye International Film Festival, online

2020 UnderSee, Best North American Short, Bedford International Film Festival, Bedford, Virginia. USA

UnderSee, Best Experimental Film in the Around International Film Festival, Paris, France, Honourable Mention/ Official Selection

UnderSee, Award of Achievement from the 4th Dimension Independent Film Festival in Bali, Indonesia

UnderSee, Award of Excellence for the fall season at the WRPN.tv Women's

International Film Festival

UnderSee, Certificate of Excellence at the Beyond The Curve International Film Festival, August - September, Hôtel Paris Lafayette, Paris, France UnderSee, Cinephilia Motion Pictures Festival, awarded Best Animation Film and Best Short Film, online, originating from Spain

UnderSee, Outstanding Achievement Award from the Twilight Tokyo Film Festival TTFF, Tokyo, Japan

UnderSee, Certificate of Achievement by the Holy Grail Film International Film Festival, Jerusalem

2019 UnderSee, Audience Choice, l'Age d'Or International Arthouse Film Festival, Kolkata, India

UnderSee, Outstanding Achievement Award in the November edition of the World Film Carnival (Singapore)

UnderSee, Pacific Screen Awards, Award of Merit, Brisbane, Australia
UnderSee, Official Selection, Prisma Independent Film Awards in Rome, Italy
UnderSee, Best Animation at the Low to No International Film Festival (LNIFF), Las Vegas, Nevada, USA

UnderSee, The Accolade Global Film Competition, online, Award of Recognition for Experimental Film

UnderSee, Honourable Mention, LA Underground Film Forum, online
UnderSee, Best Animated Film and Experimental Film (Critic's Choice Awards) DRUK International Film Festival, Toewang Punakha, Bhutan UnderSee, Award of Recognition for Experimental Film, Best Shorts Competion, online

UnderSee, Outstanding Achievement Award in May at the Mahul Woods International Film Festival, Purulia 723102, India

UnderSee, Certificate of Achievement in Experimental Film at the Virgin Spring Cinefest, Kolkata, India

UnderSee, Certificate of Achievement and Best Experimental Film in the Calcutta International Cult Film Festival based in Kolkata, West Bengal, India
UnderSee, Outstanding Achievement Award in the Experimental Film category

at the Cult Critic Movie Awards festival in Kolkata, West Bengal, India

2018 UnderSee, IndieFEST Film Awards, November 2018: Award of Recognition: Nature/Environment/Wildlife, Indira Cinema, West Bengal, India UnderSee, Certificate of Achievement in the December 2018 Indie Short Fest, Los Angeles, CA, USA

UnderSee, International Independent Film Awards, Silver Winner, online Substratae, UNDO Divergent Film Festival, Best Animation Short, Boston, MA, USA

UnderSee, Special Mention in the One-Reeler Short Film Competition, also in L.A, USA

UnderSee, Southern Shorts Awards in recognition of Quality Filmcraft (Sci-Fi, Fantasy) Award of Merit for Individual Achievement in Sound Design: Alan Sondheim

Southern Shorts Awards (continued)

Award of Excellence for Individual Achievement in Production Design: Margie Kelk And Lynne Slater

Award of Merit for film UnderSee: Margie Kelk and Lynne Slater

Award of Excellence for Individual Achievement in Technical Skill: Margie Kelk and Lynne Slater

Award of Merit for Individual Achievement in Lighting and Texture: Margie Kelk and Lynne Slater

UnderSee, South Film and Arts Academy Festival (online), Rancagua, Chile: Best Animation

Substratae, Model N Movie International 2018 in West Bengal, India Under See, Award of Recognition in the Accolade Global Film Competition online

Substratae, Best Experimental Film at the Silicon Beach Film Festival Miami, Fort Lauderdale, FL, USA

Substratae, Certificate of Achievement, Independent Short Awards, Los Angeles,nCA, USA

Substratae, Special Mention from Global Shorts, online, Los Angeles, CA, USA

2017 Substratae, Los Angeles Film Review Independent Film Awards Bronze Award Substratae, Honorable Mention, Virgin Springs Cinefest, Indira Cinema, West Bengal, India

Honourable Mention, International Independent Film Awards Certificate of Achievement for Substratae, Calcutta International Cult Film Festival, Rotary Club, Calcutta, India

2016 Substratae, Southern Shorts Awards, Award of Merit for Individual Achievement in Editing

Southern Shorts Awards, Award of Merit for Individual Achievement in Production Design for Substratae

Best video for the month of October by akimbo.ca

Instagram video Best Shorts Competition, 2016, La Jolla, California: Award of Recognition: Animation, Award of Recognition: Women Film Makers for Substratae

Substratae, IndieFEST Film Awards October 2016: Award of Recognition Best

	Shorts Competition, September 2016 (www.bestshorts.net):
	Award of Recognition: Women Filmmakers. for Substratae
	New Renaissance Film Festival, London, UK, 2016: Award of Excellence for Substratae
	Accolade Global Film Competition, 2016: Award of Recognition for Substratae Exceptional Merit Award in the Depth of Field International Film Competition, Spring 2016 for Substratae
2013	Ontario Arts Council Exhibition Assistance recommended by the Burlington Art Centre, Burlington, ON
2012	Ontario Arts Council Exhibition Assistance Grant recommended by the Women's Art Resource Centre Gallery, Toronto, ON
2010	Ontario Arts Council Exhibition Assistance Grant
2009	Ontario Arts Council Exhibition Assistance Grant
2008	Ontario Arts Council Exhibition Assistance Grant
2007	Ontario Arts Council Exhibition Assistance Grant
2006	Glenhyrst Art Gallery of Brant Jurors' Choice Award, Second prize, Ninth Annual Uxbridge Juried Art Exhibition, Brantford, ON

Career-Related Experience

Fall 2025	Sherman Oaks Film Festival judge, Look Cinema, Glendale, California
2021- present	IMBd (Internet Movie Database) submitted by the International Shorts Film Festival, Melbourne, Australia
2017- present	Trio Arkel Chamber Music Ensemble, Board of Directors, Toronto, ON 2017 Artist Talk, Harcourt House, Edmonton, AB
2016	Adjudicator, HAP Art Competition, Toronto, ON
2015-16	Member, Toronto Animated Image Society, Toronto, ON
2015	Juror, Drawing, Toronto Outdoor Art Exhibition, Toronto, ON
2012	Getting In: The Juried Art Show, a panel discussion presented by Toronto Potters, a public program of the Toronto Potters' 16th Biennial Juried Exhibition, Gallery 1313, Toronto, September 25, 2012, as part of the programming for the Toronto Potters 16th Biennial Juried Exhibition, Toronto Potters hosted a public panel discussion that offered perspectives from the artist, the juror, and the gallerist on best practices for entering, applying for and successfully negotiating the juried artist exhibition process from start to finish. Moderated by member artist, Heidi McKenzie, panelists: Margie Kelk, Mary McKenzie and, Frances Patella, and Simone Rojas-Pick.
2010 - present	Honorary Member, Propeller Centre for the Visual Arts, Toronto, ON Ceramics League of the Palm Beaches, West Palm Beach, Florida, USA
2010 - 2021	Member, Chair, Steering Committee, Red Head Gallery, Toronto, ON
2009 - 2010	President, Propeller Centre for Visual Arts, Toronto, ON
2008 - 2009	co-President, Propeller Centre for the Visual Arts, Toronto, ON Instructor art classes to adults & children, six per week in home studio, Toronto, ON Director, Print and Drawing Council of Canada, Toronto, ON Taught workshops in Encaustic, Visual Arts Centre of Newcastle, Bowmanville,

	ON Professor, Italian and French Literature at Tufts University, Medford, PA, USA
2004 - 2008	President, Propeller Centre for the Visual Arts, Toronto, ON
2003 - 2004	Chair, Selection Committee, Propeller Centre for the Visual Arts, Toronto, ON
1993 - 1995	Taught art classes to adults & children, 6 per week in home studio, Toronto, ON
1992 - 1993	Director, Print and Drawing Council of Canada, Toronto, ON
1990	Taught workshops in Encaustic, Visual Arts Centre of Newcastle, Bowmanville, ON
1973 - 1976	Instructor of Italian and French Literature at Tufts University, Boston, Massachusetts, USA

Selected Publicity and Reviews

WILDSOUND: Telling Stories Through Film & Conversation, interview with Filmmaker Margie Kelk (Alucinar), February 14, 2023 (online)

Partial Gallery, online interview with Margie Kelk, July 2022 https://blog.partial.gallery/meet-the-artist-margie-kelk/

Partial Gallery, The Curators Club Journal, Meet the Artist Margie Kelk, June/July 2022, https://blog.partial.gallery/meet-the-artist-margie-kelk/

Contemporary Art Curator Magazine (online) feature: Margie Kelk, 2021

spotlight: Contemporary Art Magazine, Issue #27, page 83, Circle Foundation for the Arts Press (2021)

UnderSee, Toronto Film Magazine (online) Winners of Toronto Indie Shorts, May 2021

In:FLUX by Margie Kelk at the Red Head Gallery, artland.com, November - December, 2020

DARIA, Issuu publication, p. 116, A Short Animation by Margie Kelk & Lynne Slater, Annual Arts and Entertainment issue, September 2020

We Are Moving Stories, Curator Carmela selects the most entertaining, powerful and inspiring

women's animation at We Are Moving Stories (Part 1) August 2020, online

We Are Moving Stories, an interview with Director/Producer Margie Kelk with Carmela Baranowska, Lady Filmmakers Film Festival, September 2019, online

San Francisco Museum of Modern Art, Tumblr blog, Margie Kelk, Survivor, online, April 26, 2019, https://sfmoma.tumblr.com/

CARFAC Ontario Member Exhibition Listings, DISPATCH, UnderSee, page 12, 2018

Margie Kelk's UnderSee at the Red Head Gallery, BLOUIN ARTINFO (online) August 8, 2018 Canadian Art, AGENDA, online, UnderSee Margie Kelk, August 29 - September 22, 2018 ARTSHOWSTORONTO.CA UnderSee, online arts blog, August, 2018

Subterrestrial Energy Creatures, Arts • Featured • Visual Art, by Stephan Boissonneault, August

17, 2017, VUE Weekly, Edmonton, Alberta

Substratae, Artifacts, Margie Kelk at Harcourt House by Heather Skinner,

August 10, 2017, VUE Weekly, Edmonton, Alberta

Erie International Film Festival, Erie, PA, USA, Substratae, interview with the Erie

International Festival Founder Carmela Baranowska and Director/Producer Margie Kelk, We Are Moving Stories, 2016

Canadian Art Magazine, Must-Sees This Week, 11.03.16, online edition, Pleasure Dome Screen- ings, Substratae, Margie Kelk, Toronto, ON

NOW Magazine, Toronto's Must See Art Shows, May 21-27, 2015

Canadian Art Magazine, Must Sees This Week, May 21-27, 2015, online edition

The Virtues of Art and Networking, Margie Kelk, Guest Artist, Life as a Human, August 1, 2014, www.lifeasahuman.com, 2014

Kelk's World Inside by Natasha Marar, The Urbanite, pg. 10, Volume 1, Issue 7, March 12, 2014

Margie Kelk Nowhereness, 2-page essay in FUSION Magazine, by Gil McElroy, Volume 36, Number 3, 2012

ArtListPro, Margie Kelk: Ruminations and Explorations, ISSUE #05/14/2012, May 2012 Interview on CBC Metro Morning with Matt Galloway on July 8, 2011

Propeller15th Anniversary Retrospective Exhibition, catalogue, 2011 Toronto Art Post, Beyond Absurd at Red Head Gallery, May 2010 Red Dot Show, catalogue, exhibition essay by Gil McEnroy, 2010

ArtListPro, "Beyond Absurd" at Red Head Gallery, Toronto, Ontario, May 2010 Forces of Nature catalogue 2010, Glenhyrst Gallery of Brant, Brantford, Ontario, 2010 Red Dot Show 2009 catalogue, compiled and with an essay by Anastasia Hare

The Last Taboo, an art exhibition curated by Moses Znaimer, catalogue New Art International, published by Book Art Press Ltd., Woodstock, NY, 2009

Im/AGE: From, "Bust" to "Boom" to "Zoom" An Exhibition Curated by Moses Znaimer, catalogue, 2009

World Washi Summit 2008 catalogue, published by the Japanese Paper Place, Toronto, Ontario, 2008

Ghost Killer, produced in collaboration with Julie Oakes, published by Rich Fog, Micro - Publishing, Toronto, Ontario, 2007

Juried Art Exhibition catalogue, Glenhyrst Gallery of Brant, Brantford, Ontario (featured as Jurors' Choice) 2006

Headbones Anthology, published by the Headbones Gallery, Toronto, Ontario, 2006

Margie Kelk: Situation, Positioning, Location published by the Headbones Gallery, Toronto, Ontario, 2006

Ninth Annual Uxbridge Juried Art Exhibition, 2005, Uxbridge, Ontario (featured as best in show) 2005

Art Review published in Flack Magazine Book Illustrator, The Judge is Back, by Randy Roy, pub- lished by Equine Communications, 2001

Art review, Merging XVI, Gallery 788, Toronto, in Extension Magazine, publication of the Print and Drawing Council of Canada, 1995

Illustrations featured in Everywoman' s Almanac, 1993

Art review, Dennis Cliff, Collage Drawings published in Extension Magazine, publication of the Print and Drawing Council of Canada, 1992

Selected Catalogues and Literary Publications 2021

Sculpture 2021, John B. Aird Gallery, curated by Robert Birch, with an essay by Erin Storus, July 2021, available for download on the gallery website www.airdgallery.org

AESTHETICA Magazine, Feature: Margie Kelk, October 2021 2016

Inclusion in catalogue of the Toronto Potters 19th Biennial Exhibition, catalogue publication co- incides with the exhibition at The Gardiner Shop, Gardiner Museum, Toronto, ON

Acta Victoriana, Issue 139.2, p, 13-14, literary journal of Victoria College and the longest running university student publication in Canada, University of Toronto, January 2016

The Red Head Gallery at 25, The Red Head Gallery 25th Anniversary Exhibition catalogue 2015

Existere: A Journal of Art and Literature, York University, Artwork included in edition 34.2, 2015

Counterpoise, an essay by Margie Kelk by Otino Corsano, written for Margie Kelk's exhibition

Counterpoise at the Red Head Gallery

Up the Staircase Quarterly, Issue #29, April Michelle Bratten, editor. Art Feature, www.upthes- taircase.org/margie-kelk.html

Scrivener Creative Review, spring 2015 issue, www.ausmcgill.com, printed version, issue #40

Twisted Vine Literary Arts Journal, art feature, spring 2015 issue, Eric Allen Yankee, Chief Edi- tor

Mud Season Review, online quarterly, Cynthia Close, editor, June 21, 2015 www.mudseasonre- vie.com

Margie Kelk, Tussle Zine, on-line images, No. 1, August issue, 2015

Margie Kelk, Peaches Lit Magazine, Art Category, online: www.peacheslitmag.com/art

Mud Season Review, Fiction: Issue #12, Get Gregory Out essay by Genevieve Plunkett with accompanying image by Margie Kelk, September 20, 2015 www.mudseasonrview.com

Websites

Film Freeway www.filmfreeway.com/margiekelk

Collections

Private collections in Toronto, New York, Palm Beach, Paris, Zurich, Beijing, and London

National Gallery of Canada Library & Archives, Ottawa, ON
Art Gallery of Ontario E.P. Taylor Library & Archives, Toronto, Ontario