

# MARGIE KELK

Toronto, Ontario, CANADA

www.margiekelk.com

Margie Kelk is represented by Partial Gallery and Vtape

## One-Two Person Exhibitions

- 2024 Teri Donovan & Margie Kelk (TBA) Dupont Rail, Toronto, ON  
2022 *PARTHOGENESIS* at ARTWRK.ca  
*Fabricated Realities*, online, Contemporary Art Collectors  
*Margie Kelk*, Contemporary-Art-Collectors.com
- 2021 *In:FLUX*, Red Head Gallery, Toronto, Ontario  
2020 *In:FLUX*, Red Head Gallery, Toronto, Ontario,  
virtual tour available, please see website margiekelk.com
- 2018 *UnderSee*, Red Head Gallery, Toronto, Ontario  
2017 *Substratae*, Harcourt House Gallery, Edmonton, Alberta  
*reference: gesture*, Margie Kelk and Melisa Taylor-Metzger, reference:contemporary,  
Toronto, Ontario
- 2015 *Counterpoise*, Red Head Gallery, Toronto, Ontario  
2014 *Nowhereness*, Artcite Inc., Windsor, Ontario  
*SWARF*, Dixie Art Loft, West Palm Beach, Florida, USA
- 2013 *SWARF*, Red Head Gallery, Toronto, Ontario  
2012 *Nowhereness*, Red Head Gallery, Toronto, Ontario  
2011 *China's Designer Warriors*, Hang Man Gallery, Toronto, Ontario  
2010 *Going Nowhere*, Boyd Gallery, Bobcaygeon, Ontario  
*Beyond Absurd*, Red Head Gallery, Toronto, Ontario  
*Enigma of China*, Homer Watson House and Gallery, Kitchener, Ontario
- 2009 *Enigma of China*, Carnegie Gallery, Dundas, Ontario  
*Going Nowhere*, Propeller Gallery for the Visual Arts, Toronto, Ontario  
*Enigma of China*, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2008 *Enigma of China*, Gallery Gora, Montreal, Quebec  
*Situation, Positioning, Location*, Kent Farndale Gallery, Port Perry, Ontario  
*The Enigma of China*, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2007 *Datong, China*, Muskoka Place Gallery, Muskoka, Ontario  
*Datong, China*, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2006 *O Colombia!* Propeller Centre for the Visual Arts, Toronto, Ontario  
*Layers and Secrets*, Toronto Public Library, Thorncliffe Branch, Toronto, Ontario  
*The Secrets Under There*, Gallery 1313, Toronto, Ontario
- 2005 *Layers and Secrets*, Bluffs Gallery, Scarborough, Ontario  
*Morality Tales*, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2004 *ElementTERRAE*, Praxis Gallery, Toronto, Ontario  
*More layers and Secrets*, Neilson Park Creative Centre, Etobicoke, Ontario  
*Layers and Secrets*, Propeller Centre for the Visual Arts, Toronto, Ontario

## Selected Group Exhibitions

- 2023 Postcards from the Edge 2024, Berry Campbell Gallery, New York City.  
2023 *Visual AIDS: Postcards from the Edge*, Ortuzar Projects, New York and online  
2022 *Visual AIDS: Postcards from the Edge* (online)  
*Portraits of Resilience Project*, Art Gallery of Ontario, Toronto, ON

- 2021 *Visual AIDS; Postcards from the Edge*, New York, NY, online, January 9-15, 2021  
*Portraits of Resilience*, Art Gallery of Ontario, online presentation  
*Sculpture 2021*, John B. Aird Gallery, selected by Robert Birch, online exhibition + Artbook, Toronto, ON
- 2020 *Visual AIDS; Postcards from the Edge*, BORTOLAMI, Tribeca, New York City, USA  
*Solo \_\_\_\_ Show*, Chapter 5: Behind the Times!!! , online literary arts project curated by Abby Lloyd & Alyssa David Gallery "Behind the Times" is part of an ongoing internet project Solo Show organized by Underground Flower with. Rhizome Parking Garage  
*PAG 25: Celebrating 25 Years of Propeller Artists 1996 – 2020*, featuring works by 70 Alumni & Current Member, Online Exhibition July 25, 2020
- 2019 *Photophobia; Contemporary Moving Image Festival*, screening of *UnderSee*, organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON  
*Visual AIDS, Postcards from the Edge*, BORTOLAMI, New York, NY, USA  
*Pentimento*, Red Head Gallery artists, Red Head Gallery, Toronto, ON
- 2018 *Visual AIDS, Postcards From the Edge*, Gallery 524, New York, NY, USA
- 2017 *A Fearful Evolution*, reference: contemporary, Toronto, ON  
*big/SMALL* Red Head Gallery Artists, Hermes Gallery, Halifax, NS  
*Photophobia: Contemporary Moving Image Festival, Substratae*, organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON
- 2016 *InsideOutside*, Red Head Gallery Artists, Cambridge Centre for the Arts, Cambridge, ON  
*InsideOutside*, Red Head Gallery Artists, Homer Watson House & Gallery, Kitchener, ON  
*Reference: Holiday*, reference: contemporary, Toronto, ON  
*Red Head Gallery at Capital One*, Head Office, Toronto, ON  
*Toronto Potter's 19th Annual Juried Biennial Exhibition*, Gardiner Museum, Toronto, ON
- 2015 *Homeostasis Lab, The Wrong: New Digital Art Biennial*, curated by Julia Borges Araña & Guilherme Brandão, www.thewrong.org  
*The Red Head Gallery 25th Anniversary Exhibition, Margie Kelk & David Sylvestre*, Red Head Gallery, Toronto, ON
- 2014 *Inside/ Outside*, ARC Gallery, Chicago, Illinois, USA
- 2013 *Inside/Outside*, Blink Gallery, Ottawa, ON  
*Wish You Were Here 12*, postcard show, A.I.R. Gallery, New York, NY, USA  
*The Wrong Digital Art Biennale, Homeostasis*, online, www.thewrong.org
- 2011 *Visual AIDS, Postcards From The Edge*, Cheim & Read, NY, USA
- 2010 *International Postal Art Project*, Bristol, UK  
*Drawing Connections*, Siena Art Institute, Siena, Italy  
*Propeller 15th Anniversary Exhibition*, Propeller Centre for the Visual Arts, Toronto, ON  
*Picture This: postcards and letters beyond text*, University of Sussex, Sussex, UK  
*Heads Up*, curated by Betty Wilson, Dixie Art Loft, West Palm Beach, Florida, USA  
*The Last Book*, first exhibited in Zurich, Switzerland, followed by the Aguilar branch of the New York Public Library, New York, NY, USA  
*Red Dot Show 2010*, curated, catalogue essay by Gil McElroy, Red Head Gallery, Toronto, ON

- 2009 *Forces of Nature*, juried show at Glenhyrst Art Gallery of Brant, Brantford, ON  
*Red Dot Show*, curated by Anastasia Hare, Red Head Gallery, Toronto, ON  
*A Book About Death*, Emily Harvey Foundation Gallery, New York, NY, USA  
*BookMarked*, Gallery 96, Stratford, ON  
*Cases: Red Head Gallery, upArt*, Gladstone Hotel, Toronto, ON  
*The Artist Project, (TAP)*, Toronto, ON  
*A Postcard worth 1,000 words*, APW Gallery, New York, NY  
*The Last Taboo*, Direct Energy Centre, Toronto, Ontario, curated by Moses Znaimer
- 2008 *Holy Fuss*, Hotshot Gallery, Toronto, ON  
*01000100 01101001 01100101 01101001 01110100 01110011 (digits)*, Propeller Centre for Visual Arts, Toronto, ON  
*Book Variations*, curated by Canadian Bookbinders and Book Artists Guild, Harbourfront Centre, Toronto, ON  
*The Last Book*, Museum of the National Library of Spain, Madrid, Spain  
*Asking Questions*, Glenhyrst Gallery of Brant, curated by Kathryn Hogg, Brantford, ON

### Commissioned Projects

- 2024 Drawings projected during the PhoeNX Ensemble's performance of *The Jade Emperor and the Great Race*, performed on 29 June at the Yorkminster Park Baptist Church, in Toronto.
- 2021 - 2024 Original Artwork for the PhoeNX Ensemble's *Jade Emperor and the Great Race Project*

### Virtual Presentations

- 2021 *Portraits of Resilience*, Art Gallery of Ontario, Toronto, Ontario
- 2020 ARTOMI, Sculpture & Architecture Park + artist residencies in Upstate NY, USA,  
 Art Omi: Education's Creative Momentum projects on Instagram @art\_omi,  
 April 21, 2020

### Online Representation

- 2021 - Partial Gallery, [www.margiekelk.partial.gallery](http://www.margiekelk.partial.gallery)

### Juried Exhibitions

- 2009 *Expo 28*, b.j.spoke gallery, Huntingdon, New York, NY, USA,  
 Juror: Stina Puotinen: Senior Coordinator of Family Programs at the Whitney Museum of American Art
- 2007 *Uxhibition 2007*, Juror: Margaret Rogers, Uxbridge Art Gallery, Uxbridge, ON  
*Annual Juried Exhibition*, Latcham Gallery, Stouffville, ON, Jurors:  
 Robert Freeman, Curator of Art Gallery of Mississauga; Linda Jansma,  
 Curator of Robert McLaughlin Gallery, Oshawa, ON and Natalka Husar,  
 Visual Artist
- 2006 *Asking Questions*, Glenhyrst Art Gallery of Brant, Brantford, ON

- (Jurors' Choice Award). Jurors: Catherine Elliot Shaw, McIntosh Gallery, University of Western Ontario, Martin Pearce, Gordon Hatt, London, ON  
 2005 *Sketchy Business*, A Space Gallery, Toronto, ON  
*Havre de Grace International Juried Art Exhibition*, Havre de Grace, Maryland Curated by Stephen Bennett Phillips: Curator, Phillips Collection, Washington, DC, USA  
*Ninth Annual Uxbridge Juried Art Exhibition*, Uxbridge, ON (prize awarded), curated by Nicholas Metivier and David Aurandt, Director, Robert McLaughlin Gallery, Oshawa, ON

### **Animation/Film**

- 2022 *Alucinar*, a new film by Lynne Slater and Margie Kelk, with music by David Cardona and Ian Kelk. Penguin footage by Ian Kelk  
 2019 *Half of Everything*, Directors: Margie Kelk and Lynne Slater, music by Ian Kelk, 02:56  
 2016-18 *UnderSee*, Directors: Margie Kelk and Lynne Slater, music by Alan Sondheim with Azure Carter, vocals and Luke Damrosch of Supercollider Programming, length: 07:47  
 2015 *Substratae*, Director: Margie Kelk, stop-motion animation, original music by Alan Sondheim, length: 4:00

### **Animation Screenings**

- 2024 *Alucinar* screened at Wellesley College, Wellesley, Mass. USA 25 June
- 2023 *Alucinar*, Official Selection of the International Manhattan Film Awards  
*Alucinar*, Block A at the Marina Del Rey Film Festival, in Theater 9 at the Cinemark 18 & XD at HHLA in West Los Angeles  
*Alucinar*, quarter-finalist in the virtual Lonely Wolf International Film Festival.  
*Alucinar*, was screened at the Montreal International Animation Film Festival-ANIMAZE.  
*Alucinar*, was screened at the Marina del Rey Film Festival Marina del Rey, California.  
*Alucinar*, Nominee Film for the summer edition of the Hawaii International Film Awards.  
*Alucinar*, Semi-Finalist in the Vancouver Independent MovieMaker Awards.  
*Alucinar*, Nominee in the CHICAGO FILMMAKER AWARDS.  
*Alucinar*, Official Selection screened at the Global Nonviolent Film Festival, Hollywood, California.  
*Alucinar*, Semi-Finalist in the Brooklyn International Short Awards.  
*Alucinar*, Semi-Finalist in the Hamburg Indie Fest.  
*Alucinar*, Semi-Finalist in the International Cosmopolitan Film Festival of Tokyo.  
*Alucinar*, Semi-Finalist in the Austin Arthouse International Art Festival.  
*Alucinar*, Nominee in the Oakland Film Festival, Oakland, California.  
*Alucinar*, n Honorable Mention in the ROME WOMEN FILM FESTIVAL.  
*Alucinar*, Finalist in the FILMHAUS festival, Berlin, Germany.  
*Alucinar*, Semi-Finalist in the Santa Fe Independent Film Festival.  
*Alucinar*, Semi-Finalist in the Prague Underground Film Festival.  
*Alucinar*, Official Selection of the Golden Bridge Istanbul Short Film Festival.  
*Alucinar*, Semi-Finalist in the April edition of the VIENNA Indie Film Festival.  
*Alucinar* was screened in the Anatolia International Film Festival, Istanbul, Turkey.  
*Alucinar*, Semi-Finalist in the SANTA CRUZ Independent FILM FESTIVAL.  
*Alucinar*, Semi-Finalist in the April edition of the CALGARY Independent Film Festival.  
*Alucinar*, Semi-Finalist in the Rotterdam Independent Film Festival  
*Alucinar*, Official Selection of the Miami Indie Film Awards.  
*Alucinar*, Semi-Finalist in the Niagara Falls International Short Festival, March edition.

*Alucinar*, Semi-Finalist for the March edition of the DUBLIN World Film Festival.  
*Alucinar*, Semi-Finalist in the Arthouse Festival of Beverley Hills.  
*Alucinar*, was screened in the Bayamón International Film Festival, Puerto Rico.  
*Alucinar*, was included in the SANTA BARBARA Film AWARDS virtual festival.  
*Alucinar*, was included in the virtual Milan Movie Awards festival.  
*Alucinar*, Semi-Finalist in the London International Filmmakers Festival.  
*Alucinar*, Semi-Finalist in the Paris Lady MovieMakers Festival.  
*Alucinar*, Semi-Finalist in the Río de Janeiro World Film Festival.  
*Alucinar*, Semi-Finalist in the Seattle Filmmaker Awards.

2022 *Alucinar*, Best Fantasy, Sweet Democracy Film Awards (online)  
*Alucinar*, Hollywood Gold Awards, online  
*Alucinar*, LA Independent Film Channel competition for December 2022  
*UnderSee*, Semi-Finalist in the Cairo Indie Short Festival, Cairo, India  
*UnderSee*, Official Selection, Mumbai Entertainment International Film Festival  
*UnderSee*, Venezia Shorts Italy Film Festival, Venice, Italy  
*UnderSee*, Semi-finalist in the San Francisco Indie Short Festival, San Francisco, California, USA  
*Half of Everything*, Finalist in the San Diego Shorts Awards in April  
Milan Arthouse Film Awards named *UnderSee* a Nominee in the April 2022 festival  
*Half of Everything* was a Nominee in the same festival  
*Half of Everything* was a Semi-Finalist in the spring 2022 edition of the Sydney Indie Short Festival. *UnderSee* was a Semi-Finalist in the same festival  
*UnderSee* was a Semi-Finalist in the spring 2022 edition of the Texas Arthouse Festival. *Half of Everything* was a Semi-Finalist in the same festival.  
*UnderSee* was a Semi-Finalist in the Atlanta Movie Awards Festival in April 2022.  
*UnderSee* was a Semi-Finalist in the April edition of the Dubai Indie Film Festival, April 2022 edition.  
*UnderSee* was a Semi-Finalist in the Stockholm Short Film Festival, winter season  
*Half of Everything* was a Semi-Finalist in the Palm Springs Movie Awards in February 2022  
*UnderSee* was a Semi - Finalist in the New Jersey Shorts competition in March 2022  
*UnderSee* won a Certificate of Achievement in the Category of Animation in the Mountain View International Film Festival in April 2022.  
*UnderSee* was an Official Selection for the RED Movie Awards (Reims, France) winter 2022 edition.  
*Half of Everything* was a Semi-Finalist in the Rotterdam Independent Film Festival for the month of March.

*Half of Everything* was a Quarter-Finalist in the Rio de Janeiro World Film Festival in March 2022.

*UnderSee*, Semi-Finalist in the Montreal Independent Film Festival

*Half of Everything* was a Semi-Finalist in the Phoenix Shorts international short film festival

*Half of Everything* was a Semi-Finalist in the Dublin World Film Festival

Palm Springs Movie Awards chose *UnderSee* as a Semi - Finalist in February 2022

*UnderSee* was a Semi-Finalist in the International Cosmopolitan Film Festival of Tokyo (formerly Toronto Independent Animation Film Festival)

*UnderSee* was an Official Selection in the Montreal Independent Film Festival Winter/2022

*UnderSee* was a Nominee of the Budapest Film Festival in February 2022

*UnderSee* was an Official Selection of the Miami Indie Film Awards for January 2022

*UnderSee* was a Nominee in the Brazil Monthly Independent Film Festival for the month of January 2022.

*Half of Everything* was a Semi-Finalist in the Dallas Movie Awards Festival in January 2022

*Half of Everything* was an Official Selection in the Paris Film Awards

*UnderSee* was an Official Selection of the Miami Indie Film Awards

*UnderSee*, Semi-Finalist in the Paris Women Festival of Ontario

*Half of Everything* was a Semi-Finalist in the Phoenix Shorts Film Festival

*Half of Everything* was a Semi-Finalist in the Vienna Indie Short Film Festival

*UnderSee* was selected to be screened online in the 15th Brazil International Monthly Independent Film Festival

*UnderSee*, Official Selection in the Emerald Peacock International Film Festival (Berlin)

*Half of Everything* was a Semi-Finalist in the Dallas Movie Awards

*UnderSee*, Finalist in the Blue Star International Film Festival, to be held on 22 February 2022 in Rio de Janeiro, Brazil

*Half of Everything*, Official Selection in the Florence Film Awards, Florence, Italy

*Half of Everything*, Dreamz Catcher International Film Festival, Kolkata, India

*UnderSee*, Best Animation in the New Wave Cinema Awards, second edition

*UnderSee*, Best Animation in the November edition of the Oasis International Film Festival and was screened on 11 February 2022 in the Rotary Sadan Theatre, West Bengal, India

*UnderSee* was a Semi-Finalist in the Sicily Art Cinema Festival, Sicily

*UnderSee*, Kansas Arthouse Film Festival, Kansas City, Missouri, USA

*UnderSee*, Hollywood International Golden Age Film Festival

*Half of Everything*, Kansas Arthaus Film Festival (Kansas City) online

2021 *Half of Everything*, Official Selection, Toronto Indie Shorts Film Festival, online  
*Half of Everything*, Official Selection of the 9th Edition of the Chicago Indie Film Awards

*UnderSee*, Official Selection in the 8th season of the Berlin International Art Film Festival

*Half of Everything*, Semi-Finalist in the Phoenix Shorts international short film festival

*Half of Everything* was a Semi-Finalist in the Paris Women Festival of Ontario

*UnderSee*, 10th edition of the NY Independent Cinema Awards, online

*Half of Everything*, Blue Star International Film Festival

*Half of Everything*, Official Selections in the Iconic Images Film Festival, Vilnius, Lithuania

*UnderSee*, Madrid Arthouse Film Festival, Madrid, Spain

*UnderSee* and *Half of Everything*, Iconic Images Film Festival (Vilnius, Lithuania)

*UnderSee*, Official Selection in the fourth edition of the California Indies film festival

*UnderSee*, NEW YORK Indie Shorts Awards (online)

*Half of Everything*, Finalist in the Dubai Independent Film Festival

*UnderSee*, Official Selection in the fourth edition of the California Indies film festival.

*Half of Everything*, Finalist in the Dubai Independent Film Festival  
*Half of Everything*, Vancouver Independent Film Festival  
*Half of Everything*, Finalist, Roma Film Festival, Rome, Italy  
*Half of Everything*, Semi-Finalist in the Tokyo Shorts Film Festival  
*Half of Everything*, Eventive ([watch.eventive.org](http://watch.eventive.org)) in the Experimental Film  
 Category of the London International Short Film Festival  
*Half of Everything*, Performance Art Theater, THEATER 9, BLOCK XX - INTERNATIONAL BLOCK 108 as part of the Culver City Film Festival, Culver City, California  
*UnderSee*, International Moving Film Festival which will take place in the Arvand Free Zone  
*Half of Everything*, Boston independent Film Awards, online  
*Half of Everything*, Florida Shorts Film Festival, online  
*UnderSee*, Hong Kong Indie Film Festival  
*UnderSee*, Rotterdam Independent Film Festival, Rotterdam, The Netherlands  
*Half of Everything*, New Wave Short Film Festival website from 28 October to 9 November, online  
*UnderSee*, Paris International Short Festival, September edition  
*UnderSee*, Golden Bridge Istanbul Short Film Festival  
*Half of Everything*, Niagara Falls International Short Film Festival, Niagara Falls, Ontario, Canada  
*Half of Everything*, created by Lynne Slater and me, Margie Kelk, with music by Ian Kelk, was an Official Selection in the August edition of the Five Continents International Film Festival (Puerto la Cruz, Venezuela)  
*Half of Everything*, Finalist in the Roma Short Film Festival (Rome, Italy)  
*UnderSee*, created by Lynne Slater and me, Margie Kelk, was a finalist in the Swedish International Film Festival (Arvika, Sweden) for the month of September.  
*Half of Everything*, created by Lynne Slater and Margie Kelk, with music by Ian Kelk, was an Official Selection of the New York Istanbul Short Film Festival  
*UnderSee*, Finalist in the Swedish International Film Festival  
*Half of Everything*, Official Selection of the New York Istanbul Short Film Festival  
*Half of Everything*, Official Selection of the LA Sun Fest, Los Angeles, California  
*Half of Everything*, Official Selection of the Toronto International Women Film Festival. (Toronto, Canada, online)  
*Half of Everything*, Cannes Cinema Festival, Cannes, France  
*Half of Everything*, Official Selection in the South Film and Arts Academy Festival (SFAFF) Chile  
*Half of Everything*, Official Selection of the Vegas Shorts Film Awards, Las Vegas, for the month of August  
*Half of Everything*, Amsterdam Short Film Festival, June edition, online  
*Half of Everything*, Virgin Spring Cinefest, Kolkata, West Bengal, India  
*Half of Everything*, Official Selection, 18th season of the World Film Carnival – Singapore (WFCS) online  
*Half of Everything*, Official Selection of the Berlin International Art Film Festival, Berlin, Germany,  
*Half of Everything*, Druk International Film Festival, June edition  
*Half of Everything*, Calcutta International Cult Film Festival, June - July edition  
*Half of Everything*, Berlin International Art Film Festival, Berlin, Germany  
*Half of Everything*, June edition of the Tagore International Film Festival, held at the Gitanjali Cultural Complex, Prabhat Sarani, Bolpur, West Bengal, India  
*Half of Everything*, Women's Film and Experimental Film, June edition of the World Film Carnival, Singapore, Bali  
*Half of Everything*, June edition of the Black Swan International Film Festival, Kolkata, India  
*Half of Everything*, Official Selection of the FLICKFAIR online film festival monthly competition for the month of June, originating in Los Angeles, California.  
*Half of Everything*, Official Selection of the L.A. Independent Film Channel fes2021  
*Half of Everything*, 4th Dimension Independent Film Festival, PARADISO UBUD Bali, Indonesia

*Half of Everything*, Official Selection in the 24th monthly season of the Tagore International Film Festival (TIFF), West Bengal, India  
*UnderSee*, New York Tri-State International Film Festival, online  
*UnderSee*, Bedford International Film Festival, Bedford, Virginia. The film won Best North American Short in the festival in 2020  
*UnderSee*, Official Selection, West Europe International Film Festival: Brussels Edition 2021  
*UnderSee*, Swedish International Film Festival, Arvika, Sweden  
*UnderSee*, New York City Film Festival in June  
*UnderSee*, Seoul International Short Film Festival (online)  
*UnderSee*, Official Selection, Toronto International Women Film Festival (online)  
*UnderSee*, Official Selection of the International Symbolic Art Film Festival (online)  
*UnderSee*, North Europe International Film Festival, London edition (online)  
*UnderSee*, Fullshot Cine Mag Fest online  
*UnderSee*, Anatolia Film Festival, Istanbul, Turkey, online  
2020 *UnderSee*, Krimson Horyzon International Film Festival, online  
*UnderSee*, The Palace in Biloxi, Mississippi, USA, as part of the Southern States Indie FanFilmFest  
*Half of Everything*, premiere screening at Red Head Gallery, Toronto, ON  
*UnderSee*, Sherman Oaks Film Festival online is screening *UnderSee* as part of the Inventive Spotlight - Short Film Arthouse Experimental Program  
*UnderSee*, Global Nonviolent Film Festival (online)  
*UnderSee*, Official Selection, Beyond the Curve International Film Festival, Hôtel Paris Lafayette, August -September, Paris, France.  
*UnderSee*, Bedford International Film Festival, Bedford, Virginia, USA  
*UnderSee*, Around International Film Festival Paris, Experimental Film Category. Paris, France  
*UnderSee*, online, Global Nonviolent Film Festival  
*UnderSee*, Cinephilia Motion Pictures Festival, online, Spain  
*UnderSee*, Twilight Tokyo Film Festival TTF, Tokyo, Japan  
*UnderSee*, Certificate of Achievement by the Holy Grail Film International Film Festival, Jerusalem  
*UnderSee*, Rock the Shorts Film Fest, Downtown Independent LA Theater, Los Angeles, California, USA  
2019 *UnderSee*, Semi-Finalist in the Top Shorts Film Festival, online  
*UnderSee*, Philip K. Dick Science Fiction Film Festival, Orange County Museum of Art, Santa Ana, California, USA  
*UnderSee*, Zed Fest Film Festival, Lankershim Arts Center, North Hollywood, California, USA  
*UnderSee*, BlowUpFilm Festival/Chicago International Arthouse Film Festival, Chicago, IL, USA  
*UnderSee*, Les Grands Voisins in Paris, France, Demetera International Film Festival  
*UnderSee*, Studio City Film Festival, Official Selection, Laemmle Theater, North Hollywood, California, USA  
*UnderSee*, Avant Edge Film Festival, Stage 773, Chicago, IL, USA  
*UnderSee*, Skiptown International Film Festival, Skiptown Playhouse, East Hollywood, California, USA  
*UnderSee*, Glendale International Film Festival (Official Selection), Laemmle Theater, Glendale, California, USA  
*UnderSee*, Lady Filmmakers Film Festival, Official Selection, Wilshire Screening Room in Beverly Hills, California, USA  
*UnderSee*, New Vision International Film Awards, Amsterdam, The Netherlands  
*UnderSee*, First Annual New Ulm Film Festival, State Street Theater, New Ulm, Minnesota, USA  
*UnderSee*, Alder International Short Film Festival, Consulado General de Mexico en Chicago, Chicago, IL, USA  
*UnderSee*, Skyline Indie Film Fest, Dharma, Winchester, VA, USA  
*UnderSee*, Semi-Finalist, Anaheim Film Festival, Long Beach, California, USA



*UnderSee*, Low to No International Film Festival (LNIFF), Las Vegas, Nevada, USA  
*UnderSee*, Experimental Film Forum, online, July - August 2019  
*UnderSee*, LA Underground Film Forum, online  
*UnderSee*, Seattle and Trans-media Independent Film Festival, Factory Luxe, South Seattle, Washington, USA  
*UnderSee*, Brainwash Drive-In/Bike-In/Walk-In Movie Festival, Oakland, California, USA  
*Substratae*, Wellesley College Reunion, Wellesley, Massachusetts, USA  
*UnderSee*, Philip K. Dick Science Fiction Film Festival, Orange County Museum of Art, Santa Ana, California, USA  
*Substratae*, Northeast Mountain Film Festival, Dillard House, Dillard, Georgia, USA  
*UnderSee*, Portugal International Film Festival on 19 May, at the Pestana Palacio do Freixo, Porto, Portugal  
*UnderSee*, Druk International Film Festival in Toewang Punakha, Bhutan  
*UnderSee*, Silicon Beach Film Festival at the Cinemark 18 & XD, Los Angeles, CA, USA  
*UnderSee*, Origins Film Festival, Greater Columbus Convention Center, Columbus, Ohio, USA  
*Substratae*, Northeast Mountain Film Festival, Dillard House, Dillard, Georgia, USA  
*UnderSee*, Portugal International Film Festival at the Pestana Palacio do Freixo, Porto, Portugal  
*UnderSee*, Hollyweed Film Festival, online  
*UnderSee*, Sunrise Film Festival, Pictou Lodge Beach Resort, Pictou, Nova Scotia  
*UnderSee*, L'Age d'Or International Arthouse Film Festival, HLC Auditorium, Jadavpur, Kolkata, India  
*UnderSee*, Capital City Film Festival, Hotwater Works Warehouse, Lansing, Michigan, USA  
*UnderSee*, Golden State Film Festival, TLC Chinese 6 Theaters in Hollywood, California, USA  
*UnderSee*, Depth of Field International Film Festival, online  
*UnderSee*, Crown Wood International Film Festival, Experimental Film and Animation categories, Mukundapur, Kolkata, India  
*UnderSee*, Toronto Short Film Festival, Carleton Cinema, Toronto, Ontario  
2018 *UnderSee*, l'Age d'Or International Arthouse Film Festival, Kolkata, India  
*UnderSee*, Suchitra Cinema and Cultural Academy in Bangalore, Karnataka, India  
*UnderSee*, Depth of Field International Film Festival, online  
*UnderSee*, Five Continents International Film Festival, online  
*UnderSee*, Five Continents Film Festival, Casa Dúo, Centro Latinoamericano de Arte y Diseño. Av. Tamanaco 3696. Lechería. CP 6017, Anzoategui, Venezuela  
*Substratae*, Grand Rapids Comic Con Film Festival, The Devos Place, Grand Gallery A - C, in Grand Rapids, Michigan, USA  
*UnderSee*, South Film and Arts Academy Festival (online), Rancagua, Chile  
*Substratae*, Antikaya International Film Festival, Antakya, Turkey  
*UnderSee*, Indie Short Fest, Los Angeles, CA, USA  
*Half of Everything* was a Semi-Finalist in the Austin International Art Festival in February 2022  
*UnderSee*, Depth of Field International Film Festival, online  
*UnderSee*, Culver City Film Festival, Culver City, California, USA  
*UnderSee*, Five Continents International Film Festival, online  
*UnderSee*, Virgin Spring Cinefest Golden Galaxy Awards, Indira Cinema, Kolkata, West Bengal, India  
*UnderSee*, International Shorts Film Festival, (3-7 December 2018: online)  
*UnderSee*, Eau Claire World Film Festival, Micon Downtown Theatre, Eau Claire, WI, USA  
*UnderSee*, Marina del Rey Film Festival, Cinemark 18 & XD, Marina del Rey, California, USA  
*UnderSee*, Indie Short Fest (ISF-LA) screened in different venues in Los Angeles, CA, USA

*UnderSee*, Toronto Film and Script Festival online in February 2022  
*UnderSee*, Red Head Gallery, Toronto, ON  
*Substratae*: Silicon Beach Film Festival, Savor Cinema. Fort Lauderdale, FL, USA  
*Substratae*, Las Cruces International Film Festival, Theatre One at Allen Theatres Cineport 10, Las Cruces, New Mexico, USA  
*Substratae*, Seattle Transmedia and Independent Film Festival, The Factory Luxe, Seattle, WA, USA  
*Substratae*, Wular Lake Film Festival, Auditorium GDC Baramulla, Wular Lake, Kashmir, India  
*Substratae*, Silicon Beach Film Festival, Cinemark 18 & XD, Marina del Rey, CA, USA  
*Substratae*, Low to No International Film Festival, Brenden Theatre, Las Vegas, NV, USA  
*Substratae*, Independent Shorts Awards (online film festival), North Hollywood, CA, USA  
*Substratae*, Silver State Film Festival, Century Orleans 18 at the Orleans Hotel and Casino, September 6-9, Las Vegas, NV, USA  
*Substratae*, Toronto Independent Film Festival, Carlton Cinema, Toronto, ON  
*Substratae*, Official Selection of the 2018 Origins Film Festival, Greater Columbus Convention Center, Columbus, OH, USA  
*Substratae*, Origins Film Festival, Greater Columbus Convention Center, Columbus, OH, USA  
2017 *UnderSee*, International Shorts Film Festival (online) Finalist  
*Substratae*, Harcourt House Gallery, Edmonton, AL  
*Substratae*, Miami International Science Fiction Film Festival, Miami, FL, USA  
*Substratae*, Culver City Film Festival, Culver City, California, USA  
*Substratae*, Marina del Ray, Film Festival, Official Selection, AMC Classic Marina Marketplace, Marina del Ray, California, USA  
*Substratae*, The Philip K. Dick Science Fiction Film Festival, Cinema Village East, New York, NY, USA  
*Substratae*, Seal Beach Film Festival, July 28-30, Seal Beach, California, USA  
*Substratae*, Catoosa County Film Festival, Colonnade Centre, Ringgold, Georgia, USA  
*Substratae*, Virgin Springs Cinefest, Indira Cinema, West Bengal, India  
*Substratae*, Neu World Studios International Film Festival, Historic Cedar Theatre, Cedar City, Utah, USA  
*Substratae*, *Photophobia Contemporary Moving Image Festival* organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON  
*Substratae*, Calcutta International Cult Film Festival, Rotary Club of Calcutta, Calcutta, India  
2016 *Blink*, AKIMBO TV, Margie Kelk, October, 2016, online  
**Screenings of *Substratae* (2016)**  
Amarcord Arthouse Television & Video Awards, Chicago, IL, USA  
Los Angeles Film Review Independent Film Awards, Los Angeles, CA, USA  
Canadian Diversity Film Festival, Alliance Française de Toronto, Toronto, ON  
Erie International Film Festival, Pennsylvania, PA, USA  
11th Hamilton Film Festival, Staircase Theatre, Hamilton, ON  
Cutting Edge International Film festival (online)  
*New Toronto Works*, presented by Pleasuredome, Gladstone Hotel, Toronto, ON  
Animaze Online Film Festival, Montreal, QC

*Time Form Scene*, presented by PIX Films, Inaugural Festival, Cinecycle, Toronto, ON  
 Best Shorts Competition, La Jolla Film Festival, La Jolla, California, USA  
 Canada Independent Film Festival, Cinema du Parc, Montreal, QC  
 Albany New York State International Film Festival, Madison Theatre, Albany, New York, NY, USA  
 Depth of Field International Film Festival competition, online  
 International Animation Awards, Cidade Das Artes, Rio de Janeiro, Brazil  
 Anim8fest International Animation Festival, Los Angeles, CA, USA  
 Colortape International Film Festival, online and outdoor film festival, Brisbane, Australia  
 New Animation & Cartoon International Film Festival, Los Angeles, LIVE, West Hollywood, CA, USA  
 California Women's Film Festival, Acme Comedy Theatre, Official Selection, West Hollywood, CA, USA  
*Friday Film Features*, Robert McLaughlin Gallery, Oshawa, ON  
 New Renaissance Film Festival, Courthouse Hotel, London, UK  
 First Friday Film Festival, MTH Theatre, Crown Center, Kansas City, Missouri, USA  
 2015 *Counterpoise*, premiere screening of *Substratae*, Red Head Gallery, Toronto, ON

### **Education**

1983 - 1987 Toronto School of Art, Toronto, Ontario, drawing & painting  
 1976 Ph.D. in Romance Languages, (Italian and French Literature), The Johns Hopkins University, Baltimore, Maryland, USA  
 1965 - 1969 Honours B.A., Wellesley College, Massachusetts, USA  
 1968 - 1969 Ecole des Hautes Etudes, Paris, France, studied under Roland Barthes, Jean-Louis Ferrier (art editor of L'Express), Jacques Derrida, Max Ernst, Sonia Delaunay, Jean Dubuffet, and Victor Vasarely

### **Art Fairs**

2019 Affordable Art Fair, reference:contemporary, Metropolitan Pavilion, 125 West 18th St., New York, NY, USA  
 PULSE Art Fair, reference:contemporary, Art Basel, Miami Beach, FL, USA  
 2018 Superfine, 459 W 14th Street, reference: contemporary, New York, NY  
 Aqua Art Miami, reference: contemporary, Aqua Hotel, December 5 - 9, South Beach, FL, USA  
 2017 Affordable Art Fair, Spring Edition, reference:contemporary, New York, NY, USA  
 2016 Affordable Art Fair, reference: contemporary, New York, NY, USA  
 2015 Affordable Art Fair, reference: contemporary, New York, NY, USA  
 2014 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON  
 2013 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON  
 2010 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

**Auctions** Ontario Science Centre's Innovators' eAuction, October 6, 2022

Ontario Science Centre's RBC Innovators' eAuction, October 26, 2020 - November 9, 2020

*Mistletoe Magic* at the John B. Aird Gallery, Toronto, Ontario, December 1-8, 2020

## Awards and Grants

- 2024  
2023
- Awarded position of Honorary Governor of the Toronto Symphony
- Alucinar*, Best Romantic Short in the December 2022 edition of the Royal Society of Television and Motion Picture Awards (Kolkata, West Bengal, India)
- Alucinar*, Certificate of Appreciation, Best Fantasy Film, San Jose Film Independent Festival
- Alucinar*, Marina del Rey Film Festival: Best Director Short Animation
- Alucinar*, Marina del Rey Film Festival, Best Director Short Animation
- Alucinar*, ROME Women Film Festival, Certificate of Achievement
- Alucinar*, Best Fantasy at the New York Neorealism Awards
- Alucinar*, Best Fantasy Film for April in the San José Independent Film Festival.
- Alucinar*, Best Experimental Short in the spring edition of the Santa Fe Independent Film Festival
- Alucinar*, Best Combination of Animation and Live Action in the spring edition of the International Cosmopolitan Film Festival of Tokyo
- Alucinar*, Critics' Choice Award for the months of January - February 2023 in the Filmzen International Film Competition
- Alucinar*, Certificate of Triumph in the 41st edition of the Tagore International Film Festival, Shantiniketan, Bolpur, India
- Alucinar*, Winner Attainment Award for Best Experimental Film in the 14th season (December 2022 - February 2023) of the Krimson Horyzon International Film Festival.
- Alucinar*, Best Fantasy for the month of January in the Naples Film Awards
- Alucinar*, Best Romantic Film and Best Original Score in the Rome International Movie Awards
- Alucinar*, Animation and Art award in the Knight of the Reel Award
- Alucinar*, Best Romantic Short in the L'Age d'Or International Arthouse Film Festival (Kolkata, India)
- 2022
- Alucinar*, Best Experimental (film) in the LA Independent Film Channel competition
- Alucinar*, Best Romantic Film, Cine Sepia Reels Carnival
- Alucinar*, Best Romantic Short in the L'Age d'Or International Arthouse Film Festival (Kolkata, India)
- Alucinar*, won the Best Experimental Film Gangtok International Film Festival, Gangtok, India
- Alucinar*, Best Animation in the Virgin Spring Cinefest, Kolkata, India
- UnderSee*, Best Experimental Film in the Alpine Snow Open Air International Film Festival (Rokcham, Indian Himalayas)
- UnderSee*, Best Experimental Short in the LA Independent Film Channel Fest
- UnderSee*, Best Fantasy Film, Washington Film Awards (online)
- UnderSee*, Best Experimental Film in the Brazil International Monthly Independent Film Festival, Season 2
- UnderSee*, Nominee for awards in the Brazil International Independent Film Festival
- Half of Everything* was a Finalist in the Niagara Falls International Short Festival for the month of February 2022
- UnderSee* was named an Official Selection in the Toronto Film Magazine Fest competition in March 2022
- Half of Everything* was a Semi-Finalist in the Hong Kong Indie Film Festival March 2022.
- Half of Everything* was a Semi-Finalist in the Madrid ARTHouse film Festival in March 2022
- UnderSee* was an Official Selection of the Festival international du film

Canada Chine

*UnderSee* won a Silver Award for Animated Film in the Hollywood Gold Awards in February 2022

*UnderSee* was a Semi - Finalist in the Atlanta Movie Awards in April 2022

*UnderSee* was a Semi-Finalist in the Hamburg Indie Film Festival in April 2022

*UnderSee* was a Semi-Finalist in the April edition of the Dubai Independent Film Festival

*UnderSee* and *Half of Everything* were Finalists in the Santa Barbara Film Awards in April 2022.

*UnderSee* was a Semi-Finalist in the Munich Short Film Awards in April 2022.

*UnderSee*, BEST SCI - FI SHORT in the Philadelphia World Film Festival in February 2022

*Half of Everything* won Certificates of Achievement in the World Film Carnival, Singapore, in the categories, Women's Films and Experimental Films, in January 2022

In its tenth season, Gangtok International Film Festival, Kolkata, India, awarded *UnderSee* the winner's laurel for Animated Film.

Dreamz Catcher International Film Festival, Kolkata, India, has named *Half of Everything*, created by Lynne Slater and me, Margie Kelk, with music by Ian Kelk, the winner in the Experimental Films category of the festival for November 2021 - January 2022

*UnderSee*, Animated Film Category of the Mountainview International Film Festival, Darjeeling, India

*UnderSee*, Best Animation in the November edition of the Oasis International Film Festival and was screened on 11 February 2022 in the Rotary Sadan Theatre, West Bengal, India

*UnderSee*, Best Experimental Short in the LA Independent Film Channel Fest

*UnderSee*, Best Animation in the New Wave Cinema Awards, second edition

*UnderSee*, Best Experimental Film in the Toronto Indie Shorts Film Festival online

*Half of Everything* was an Official Selection of the First Season of the Hamburg Film Awards in January 2021

*UnderSee* was a Nominee in the Milán Arthouse Film Awards in April 2021

*UnderSee* was the winner in the Animated Films category of the Oasis International Film Festival, Jaisalmer, Rajasthan, India for November 2021

*Half of Everything* was a Semi-Finalist in the Sydney Indie Short Festival in April 2021.

*Half of Everything*, Winner Attainment Award in the Experimental Film category of the Dreamz Catcher International Film Festival

*UnderSee* won an award in the virtual festival, Washington Film Awards, winter season

*Half of Everything* won a Silver Award for Experimental Film in the Hollywood Gold Awards, a monthly international film festival originating in Los Angeles, California

*Half of Everything* was an Official Selection in the Florence Film Awards, Florence, Italy

*Half of Everything*, Honorable Mention for Experimental Film in the London Movie Awards, an international monthly film festival in London, England, for the month of December

*Half of Everything* won a Silver Award for Experimental Film in the Milan Gold Awards, a monthly international film festival which takes place in Milan, Italy

*UnderSee*, won an award for the best Experimental Film in the Black Swan International Film Festival, Kolkata, India

*UnderSee*, Outstanding Achievement Award for Experimental Film in the seventh season of the Royal Society of Television & Motion Picture Awards, Kolkata, India

2021

*Half of Everything*, Semi-Finalist in the November edition of the Vegas Movie Awards

*Half of Everything*, Honourable Mention award in Experimental Film at the New York Movie Awards

*Half of Everything*, Special Mention Female Director Short Film, in the Five Continents International Film Festival

*UnderSee*, Best Sound Design/ Experimental film in the Garoa Awards (São Paulo, Brazil)

*UnderSee*, Special Mention Female Director Short Film, in the Five Continents International Film Festival

*Half of Everything*, Best Experimental Film in the Toronto Film Magazine

*Half of Everything*, Nominee, Hollywood International GoldenAge Festival (Hollywood, California)

*UnderSee*, Honorable Mention in the London International Film Festival, London, UK

*Half of Everything*, Semi-Finalist for the month of September in the San Francisco Indie Short Festival

*UnderSee*, Best Experimental Film Award in the Vienna Indie Short Film Festival

*UnderSee*, Nominee in the Phoenix Shorts Film Festival (North York, Ontario)

*UnderSee*, Honorable Mention in the Animation category of the Paris Film Awards, Paris, France, for September 2021

*Half of Everything*, The South Film and Arts Academy Festival (SFAAF #46) - Chile, awarded Best Experimental Film to *Half of Everything*

*Half of Everything*, Award of Recognition in the Accolade Global Film Competition (La Jolla, California)

*Half of Everything*, Certificate of Achievement, Gangtok International Film Festival, Gangtok, India

*Half of Everything*, Outstanding Achievement Award in the L'Age d'Or International Arthouse Film Festival (LIAFF) for June 2021.

*UnderSee*, *UnderSee*, Certificate of Achievement from the West Europe International Film Festival, Brussels

*UnderSee*, Certificate of Appreciation from the Swedish International Film Festival, Arvika, Sweden

*UnderSee*, Best Experimental Film and Best Women's Film in the Dreamz Catcher International Film Festival, Kolkata, India, for June - July 2021

*Half of Everything*, Award of Recognition from the August IndieFEST Film Awards

*UnderSee*, Best Experimental Film and Best Women's Film in the Dreamz Catcher International Film Festival, Kolkata, India, for June - July 2021

*Half of Everything*, International Independent Film Awards, spring edition online, Bronze Award in Experimental Film

*Half of Everything*, Outstanding Achievement Award in the Virgin Spring Cinefest, June - July edition, Kolkata, India

*Half of Everything*, Outstanding Achievement Award for Experimental Film in the Calcutta International Cult Film Festival, June - July edition

*Half of Everything*, Outstanding Achievement Award for Experimental Film in the Druk International Film Festival, June edition, online

*UnderSee*, won second place in the Animation category at the New York City io Film Festival in June

*Half of Everything*, Women's Film and Experimental Films categories in the June edition of the Tagore International Film Festival, held at the Gitanjali Cultural Complex, Prabhat Sarani, Bolpur, West Bengal, India

*Half of Everything*, Outstanding Achievement Award in the Cult Critic Movie Awards, Kolkata, West Bengal, India

*Half of Everything*, Outstanding Achievement Award in the Women's Film and Experimental Film categories, in the June edition of the World Film Carnival, Singapore, Bali

- Half of Everything*, Outstanding Achievement Award in the June edition of the Black Swan International Film Festival, Kolkata, India
- Half of Everything*, Royal Society of Television & Motion Picture, Experimental Film category Certificate of Achievement in this festival for the month of June
- UnderSee*, Outstanding Achievement Award in the 43rd monthly season of the Virgin Spring Cinefest, Kolkata, West Bengal, India
- UnderSee*, Phenomenal Attainment Award in each of the following categories: Best Short Film, Best Animation Film and Best Women's Film, in the Krimson Horyzon International Film Festival, first season
- UnderSee*, second place in the Animation category at the New York City io Film Festival in June
- UnderSee*, Outstanding Achievement Award in the Kateye International Film Festival, online
- 2020 *UnderSee*, Best North American Short, Bedford International Film Festival, Bedford, Virginia. USA
- UnderSee*, Best Experimental Film in the Around International Film Festival, Paris, France, Honourable Mention/ Official Selection
- UnderSee*, Award of Achievement from the 4th Dimension Independent Film Festival in Bali, Indonesia
- UnderSee*, Award of Excellence for the fall season at the WRPN.tv Women's International Film Festival
- UnderSee*, Certificate of Excellence at the Beyond The Curve International Film Festival, August - September, Hôtel Paris Lafayette, Paris, France
- UnderSee*, Cinephilia Motion Pictures Festival, awarded Best Animation Film and Best Short Film, online, originating from Spain
- UnderSee*, Outstanding Achievement Award from the Twilight Tokyo Film Festival TFFF, Tokyo, Japan
- UnderSee*, Certificate of Achievement by the Holy Grail Film International Film Festival, Jerusalem
- 2019 *UnderSee*, Audience Choice, l'Age d'Or International Arthouse Film Festival, Kolkata, India
- UnderSee*, Outstanding Achievement Award in the November edition of the World Film Carnival (Singapore)
- UnderSee*, Pacific Screen Awards, Award of Merit, Brisbane, Australia
- UnderSee*, Official Selection, Prisma Independent Film Awards in Rome, Italy
- UnderSee*, Best Animation at the Low to No International Film Festival (LNIFF), Las Vegas, Nevada, USA
- UnderSee*, The Accolade Global Film Competition, online, Award of Recognition for Experimental Film
- UnderSee*, Honourable Mention, LA Underground Film Forum, online
- UnderSee*, Best Animated Film and Experimental Film (Critic's Choice Awards) DRUK International Film Festival, Toewang Punakha, Bhutan
- UnderSee*, Award of Recognition for Experimental Film, Best Shorts Competition, online
- UnderSee*, Outstanding Achievement Award in May at the Mahul Woods International Film Festival, Purulia 723102, India
- UnderSee*, Certificate of Achievement in Experimental Film at the Virgin Spring Cinefest, Kolkata, India
- UnderSee*, Certificate of Achievement and Best Experimental Film in the Calcutta International Cult Film Festival based in Kolkata, West Bengal, India
- UnderSee*, Outstanding Achievement Award in the Experimental Film category at the Cult Critic Movie Awards festival in Kolkata, West Bengal, India
- 2018 *UnderSee*, IndieFEST Film Awards, November 2018: Award of Recognition: Nature/Environment/Wildlife, Indira Cinema, West Bengal, India
- UnderSee*, Certificate of Achievement in the December 2018 Indie Short Fest, Los Angeles, CA, USA

- UnderSee*, International Independent Film Awards, Silver Winner, online  
*Substratae*, UNDO Divergent Film Festival, Best Animation Short, Boston, MA, USA  
*UnderSee*, Special Mention in the One-Reeler Short Film Competition, also in L.A, USA  
*UnderSee*, Southern Shorts Awards in recognition of Quality Filmcraft (Sci-Fi, Fantasy) Award of Merit for Individual Achievement in Sound Design: Alan Sondheim  
Southern Shorts Awards (continued)  
Award of Excellence for Individual Achievement in Production Design: Margie Kelk And Lynne Slater  
Award of Merit for film *UnderSee*: Margie Kelk and Lynne Slater  
Award of Excellence for Individual Achievement in Technical Skill: Margie Kelk and Lynne Slater  
Award of Merit for Individual Achievement in Lighting and Texture: Margie Kelk and Lynne Slater  
*UnderSee*, South Film and Arts Academy Festival (online), Rancagua, Chile: Best Animation  
*Substratae*, Model N Movie International 2018 in West Bengal, India  
*Under See*, Award of Recognition in the Accolade Global Film Competition online  
*Substratae*, Best Experimental Film at the Silicon Beach Film Festival Miami, Fort Lauderdale, FL, USA  
*Substratae*, Certificate of Achievement, Independent Short Awards, Los Angeles, nCA, USA  
*Substratae*, Special Mention from Global Shorts, online, Los Angeles, CA, USA
- 2017  
*Substratae*, Los Angeles Film Review Independent Film Awards Bronze Award  
*Substratae*, Honorable Mention, Virgin Springs Cinefest, Indira Cinema, West Bengal, India  
Honourable Mention, International Independent Film Awards Certificate of Achievement for *Substratae*, Calcutta International Cult Film Festival, Rotary Club, Calcutta, India
- 2016  
*Substratae*, Southern Shorts Awards, Award of Merit for Individual Achievement in Editing  
Southern Shorts Awards, Award of Merit for Individual Achievement in Production Design for *Substratae*  
Best video for the month of October by akimbo.ca  
Instagram video Best Shorts Competition, 2016, La Jolla, California:  
Award of Recognition: Animation, Award of Recognition: Women Film Makers for *Substratae*  
*Substratae*, IndieFEST Film Awards October 2016: Award of Recognition  
Best Shorts Competition, September 2016 (www.bestshorts.net):  
Award of Recognition: Women Filmmakers. for *Substratae*  
New Renaissance Film Festival, London, UK, 2016: Award of Excellence for *Substratae*  
Accolade Global Film Competition, 2016: Award of Recognition for *Substratae*  
Exceptional Merit Award in the Depth of Field International Film Competition, Spring 2016 for *Substratae*
- 2013  
Ontario Arts Council Exhibition Assistance recommended by the Burlington Art Centre, Burlington, ON
- 2012  
Ontario Arts Council Exhibition Assistance Grant recommended by the Women's Art Resource Centre Gallery, Toronto, ON
- 2010  
Ontario Arts Council Exhibition Assistance Grant



- 2009 Ontario Arts Council Exhibition Assistance Grant
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Glenhyrst Art Gallery of Brant Jurors' Choice Award, Second prize, Ninth Annual Uxbridge Juried Art Exhibition, Brantford, ON

**Career-Related Experience**

- 2021- present IMBd (Internet Movie Database) submitted by the International Shorts Film Festival, Melbourne, Australia
- 2017- present Trio Arkel Chamber Music Ensemble, Board of Directors, Toronto, ON
- 2017 Artist Talk, Harcourt House, Edmonton, AB
- 2016 Adjudicator, HAP Art Competition, Toronto, ON
- 2015-16 Member, Toronto Animated Image Society, Toronto, ON
- 2015 Juror, Drawing, Toronto Outdoor Art Exhibition, Toronto, ON
- 2012 *Getting In: The Juried Art Show*, a panel discussion presented by Toronto Potters, a public program of the Toronto Potters' 16th Biennial Juried Exhibition, Gallery 1313, Toronto, September 25, 2012, as part of the programming for the Toronto Potters 16th Biennial Juried Exhibition, Toronto Potters hosted a public panel discussion that offered perspectives from the artist, the juror, and the gallerist on best practices for entering, applying for and successfully negotiating the juried artist exhibition process from start to finish. Moderated by member artist, Heidi McKenzie, panelists: Margie Kelk, Mary McKenzie and, Frances Patella, and Simone Rojas-Pick.
- 2010 - present Honorary Member, Propeller Centre for the Visual Arts, Toronto, ON  
Ceramics League of the Palm Beaches, West Palm Beach, Florida, USA
- 2010 - 2021 Member, Chair, Steering Committee, Red Head Gallery, Toronto, ON
- 2009 - 2010 President, Propeller Centre for Visual Arts, Toronto, ON
- 2008 - 2009 co-President, Propeller Centre for the Visual Arts, Toronto, ON  
Instructor art classes to adults & children, six per week in home studio, Toronto, ON  
Director, Print and Drawing Council of Canada, Toronto, ON  
Taught workshops in Encaustic, Visual Arts Centre of Newcastle, Bowmanville, ON  
Professor, Italian and French Literature at Tufts University, Medford, PA, USA
- 2004 - 2008 President, Propeller Centre for the Visual Arts, Toronto, ON
- 2003 - 2004 Chair, Selection Committee, Propeller Centre for the Visual Arts, Toronto,

ON

1993 - 1995

Taught art classes to adults & children, 6 per week in home studio, Toronto, ON

1992 - 1993

Director, Print and Drawing Council of Canada, Toronto, ON

1990

Taught workshops in Encaustic, Visual Arts Centre of Newcastle, Bowmanville, ON

1973 - 1976

Instructor of Italian and French Literature at Tufts University, Boston, Massachusetts, USA

### **Selected Publicity and Reviews**

WILDSOUND: Telling Stories Through Film & Conversation, interview with Filmmaker Margie Kelk (Alucinar), February 14, 2023 (online)

Partial Gallery, online interview with Margie Kelk, July 2022

<https://blog.partial.gallery/meet-the-artist-margie-kelk/>

Partial Gallery, The Curators Club Journal, Meet the Artist Margie Kelk, June/July 2022,

<https://blog.partial.gallery/meet-the-artist-margie-kelk/>

Contemporary Art Curator Magazine (online) feature: Margie Kelk, 2021

spotlight: Contemporary Art Magazine, Issue #27, page 83, Circle Foundation for the Arts Press (2021)

*UnderSee*, Toronto Film Magazine (online) Winners of Toronto Indie Shorts, May 2021

In:FLUX by Margie Kelk at the Red Head Gallery, [artland.com](http://artland.com), November - December, 2020

DARIA, Issuu publication, p. 116, A Short Animation by Margie Kelk & Lynne Slater, Annual Arts and Entertainment issue, September 2020

*We Are Moving Stories*, Curator Carmela selects the most entertaining, powerful and inspiring women's animation at *We Are Moving Stories* (Part 1) August 2020, online

*We Are Moving Stories*, an interview with Director/Producer Margie Kelk with Carmela Baranowska, Lady Filmmakers Film Festival, September 2019, online

San Francisco Museum of Modern Art, Tumblr blog, Margie Kelk, *Survivor*, online, April 26, 2019, <https://sfmoma.tumblr.com/>

CARFAC Ontario Member Exhibition Listings, DISPATCH, *UnderSee*, page 12, 2018

*Margie Kelk's UnderSee at the Red Head Gallery*, BLOUIN ARTINFO (online) August 8, 2018

Canadian Art, AGENDA, online, *UnderSee Margie Kelk*, August 29 - September 22, 2018

ARTSHOWSTORONTO.CA *UnderSee*, online arts blog, August, 2018

*Subterrestrial Energy Creatures*, Arts • Featured • Visual Art, by Stephan Boissonneault, August

17, 2017, VUE Weekly, Edmonton, Alberta

*Substratae*, Artifacts, Margie Kelk at Harcourt House by Heather Skinner, August 10, 2017, VUE Weekly, Edmonton, Alberta

Erie International Film Festival, Erie, PA, USA, *Substratae*, interview with the Erie International Festival Founder Carmela Baranowska and Director/Producer Margie Kelk, *We Are Moving Stories*, 2016

Canadian Art Magazine, Must-Sees This Week, 11.03.16, online edition, Pleasure Dome Screenings, *Substratae*, Margie Kelk, Toronto, ON

NOW Magazine, Toronto's Must See Art Shows, May 21-27, 2015

Canadian Art Magazine, Must Sees This Week, May 21-27, 2015, online edition

*The Virtues of Art and Networking*, Margie Kelk, Guest Artist, Life as a Human, August 1, 2014, www.lifeasahuman.com, 2014

*Kelk's World Inside* by Natasha Marar, The Urbanite, pg. 10, Volume 1, Issue 7, March 12, 2014

*Margie Kelk Nowhereness*, 2-page essay in FUSION Magazine, by Gil McElroy, Volume 36, Number 3, 2012

ArtListPro, *Margie Kelk: Ruminations and Explorations*, ISSUE #05/14/2012, May 2012

Interview on *CBC Metro Morning* with Matt Galloway on July 8, 2011

*Propeller 15th Anniversary Retrospective Exhibition, catalogue*, 2011

*Toronto Art Post, Beyond Absurd* at Red Head Gallery, May 2010

*Red Dot Show*, catalogue, exhibition essay by Gil McEnroy, 2010

ArtListPro, "*Beyond Absurd*" at Red Head Gallery, Toronto, Ontario, May 2010

*Forces of Nature* catalogue 2010, Glenhyrst Gallery of Brant, Brantford, Ontario, 2010

*Red Dot Show 2009* catalogue, compiled and with an essay by Anastasia Hare

*The Last Taboo, an art exhibition curated by Moses Znaimer*, catalogue *New Art International*, published by Book Art Press Ltd., Woodstock, NY, 2009

*Im/AGE: From, "Bust" to "Boom" to "Zoom" An Exhibition Curated by Moses Znaimer*, catalogue, 2009

*World Washi Summit 2008* catalogue, published by the Japanese Paper Place, Toronto, Ontario, 2008

*Ghost Killer*, produced in collaboration with Julie Oakes, published by Rich Fog, Micro - Publishing, Toronto, Ontario, 2007

*Juried Art Exhibition* catalogue, *Glenhyrst Gallery of Brant, Brantford, Ontario (featured as Jurors' Choice)* 2006

*Headbones Anthology*, published by the Headbones Gallery, Toronto, Ontario, 2006

*Margie Kelk: Situation, Positioning, Location* published by the Headbones Gallery,

Toronto, Ontario, 2006

*Ninth Annual Uxbridge Juried Art Exhibition*, 2005, Uxbridge, Ontario (featured as best in show) 2005

Art Review published in *Flack Magazine* Book Illustrator, *The Judge is Back*, by Randy Roy, published by Equine Communications, 2001

Art review, *Merging XVI*, Gallery 788, Toronto, in *Extension Magazine*, publication of the Print and Drawing Council of Canada, 1995

Illustrations featured in *Everywoman's Almanac*, 1993

Art review, *Dennis Cliff, Collage Drawings* published in *Extension Magazine*, publication of the Print and Drawing Council of Canada, 1992

### **Selected Catalogues and Literary Publications**

2021

*Sculpture 2021*, John B. Aird Gallery, curated by Robert Birch, with an essay by Erin Storus, July 2021, available for download on the gallery website [www.airdgallery.org](http://www.airdgallery.org)

AESTHETICA Magazine, Feature: Margie Kelk, October 2021

2016

Inclusion in catalogue of the *Toronto Potters 19th Biennial Exhibition*, catalogue publication coincides with the exhibition at The Gardiner Shop, Gardiner Museum, Toronto, ON

*Acta Victoriana*, Issue 139.2, p, 13-14, literary journal of Victoria College and the longest running university student publication in Canada, University of Toronto, January 2016

*The Red Head Gallery at 25*, The Red Head Gallery 25th Anniversary Exhibition catalogue

2015

*Existere: A Journal of Art and Literature*, York University, Artwork included in edition 34.2, 2015

*Counterpoise*, an essay by Margie Kelk by Otino Corsano, written for Margie Kelk's exhibition *Counterpoise* at the Red Head Gallery

*Up the Staircase Quarterly*, Issue #29, April Michelle Bratten, editor. Art Feature, [www.upthestaircase.org/margie-kelk.html](http://www.upthestaircase.org/margie-kelk.html)

*Scrivener Creative Review*, spring 2015 issue, [www.ausmcgill.com](http://www.ausmcgill.com), printed version, issue #40

*Twisted Vine Literary Arts Journal*, art feature, spring 2015 issue, Eric Allen Yankee, Chief Editor

*Mud Season Review*, online quarterly, Cynthia Close, editor, June 21, 2015 [www.mudseasonreview.com](http://www.mudseasonreview.com)

*Margie Kelk*, Tussle Zine, on-line images, No. 1, August issue, 2015

*Margie Kelk*, Peaches Lit Magazine, Art Category, online: [www.peacheslitmag.com/art](http://www.peacheslitmag.com/art)

*Mud Season Review*, Fiction: Issue #12, *Get Gregory Out* essay by Genevieve Plunkett with

accompanying image by Margie Kelk, September 20, 2015  
[www.mudseasonrview.com](http://www.mudseasonrview.com)

**Websites**

Film Freeway  
[www.filmfreeway.com/margiekelk](http://www.filmfreeway.com/margiekelk)

**Collections**

Private collections in Toronto, New York, Palm Beach, Paris, Zurich, Beijing, and London

National Gallery of Canada Library & Archives, Ottawa, ON

Art Gallery of Ontario E.P. Taylor Library & Archives, Toronto, Ontario